Dialog

VOL. 3 ISSUE 9 DECEMBER 1982 THE BROOKLYN NEWSPAPER

Season's Greetings

LETTERS

Dialog welcomes your letters, comments, and contributions. All letters must be signed and include a phone number. We prefer to publish the names of those persons submitting letters, but we will honour any request not to reveal your identity. **DIALOG, GEORGE BROWN COLLEGE, 200 KING ST. EAST, TORONTO, ONT. M5A 3W8.**

KENSINGTON LOUNGE CLEAN

This letter is jn reply to the one printed in the November issue of **DIALOG** (SIC) 'Kensington Lounge a Mess'.

I don't know who the students are that had written the letter, but I do know that they do have great imaginations — great enough to make up something not real.

'Broken chairs and graffiti form the decor of the Lounge'. Where do you three students get this from. Yes it was true of the lounge LAST YEAR!, but as for the current year I dare you to show me the graffiti in the lounge (as for the broken chairs — there is only one which usually stays in the corner).

When I took over my position, last April, I made a commitment to make the Kensington lounge acceptable to all. I personally removed much of the graffiti and was able to get campus admin to remove the remaining, paint the walls, wash the floor, clean the windows, and as well an agreement to clean out the area at least once a week (since I refused to).

As for the shabby state, students refuse to clean up after themselves even with 'Please keep the campus clean' signs posted. If students don't get their act together I will have to ultimately close down the lounge.

Something else, what is this pervasive attitude of discontent of the students you described. Make it known to me because I am not aware of any and neither are other people on the campus.

Michael Storoszko
President
Kensington SAC

TRICE A "NOBODY" — STOROSZKO

I wish to respond to the letter 'Storoszko Not Nice'.

To quote the author 'I was very much astonished (which incidentally was mispelled) and shocked'; I over estimated Miss Trice Jukes. It never came to me that she would lower herself to a position of petty revenge. I do not deny a phone call took place. I do not deny she confronted me. But I do deny the situation took place as she described. I am not trying to defend myself because if I did I would be declining to her pettiness.

Miss Jukes had interpreted the phone conversation incorrectly and when we confronted she still refused to believe the fact of point — she misunderstood my meaning. I did not call her a nobody, but because of her actions I now, in my opinion, believe she is a NOBODY and is incapable of holding any public office.

As for any readers who believed I was as dull in mind as to say anything so low as Miss Jukes had stated, you should realize that a person of my position would receive retribution many times over if I had said anything against anyone.

Michael Storoszko
President
Kensington SAC

BERNIE SCALA STRANGE

I'm heartily sick of the SAC's attitudes at the St. James Campus. I find that every time I go in to inquire about something, everyone acts as if I don't have the right to be asking them anything. Everyone makes me feel as if I'm an interloper, or something like that.

Also, I find that Bernie Scala, the president, has been acting strange this year. I knew him well last year, but now I find that he's acting uppity, snobby, and boring.

I think that the SAC ought to clean up their act and stop acting as if they run the college.

St. James

LETTER TO THE EDITOR

I was very pleased with the response from the student body, to an appeal for volunteers to assist our handicapped members in the event of an emergency evacuation.

A "buddy" system has been set up, which should take care of all eventualities, but I hope that everyone will be ready and wiling to assist their handicapped friends if the need arises.

It is great to see people showing a concern for others, and another area in which we can all participate is to support the "Christmas basket for the needy", which is being organized by the American Marketing Association.

GOOD LUCK TO THEIR EFFORTS!

John Mitchell,
Campus Manager
St. James

LUNGS ARE FOR LIFE WEEK

I would like to take this opportunity to convey my appreciation for the assistance received from you (Mr. B. Scala) and your staff during Lungs Are For Life Week.

Students and staff alike appeared interested and enthusiastic. I enjoyed both the contact and communication with students at the St. James Campus and hope that future lung awareness projects will be conducted at George Brown College.

Although Ryerson Polytechnical Institute demonstrated the best "lung power", George Brown trailed closely in a second place position. The final scores were as follows:

1. Ryerson Polytechnical Inst. — 530.
2. **George Brown College — 487**
3. Seneca College — 465.
4. Humber College — 450.
5. Centennial College 446

Your co-operation and assistance prior to and during Lungs Are For Life Week were valuable and appreciated.

Yours sincerely.

Carol Martin,
Program Co-ordinator.

TEACHER EVALUATION

The George Brown College Alumni Federation congratulates the efforts of your Student Councils' Association in introducing the concept of Teacher Evaluation at George Brown College. It provides an excellent opportunity to reinforce the often forgotten contributions of the many good teachers in the system. The unified direction of your Association in achieving this objective is truly indicative of the principle, "There is strength in unity." I hope that what can be achieved is as balanced, fair and objective an approach as possible.

Garry Lee
President
Alumni Fed.

OOPS! 1853 NOT 1953!

This is in response to your article/story of/on Mr. George Brown. (November issue.)

The GLOBE became daily in 1853 not in 1953 as was printed in the paper.

In my opinion you are very irresponsible as to print this error and many others (including certain letters) throughout the paper. The Student Councils Association of G.B.C. pays you very well and for that amount the readers would expect near perfection (since the typesetting is done by an outside agency).

Michael Storoszko
President
Kensington SAC

SZYMCZAK NOT LITERATE

This newspaper has been published with funds obtained through our student fees. as such, it should be somewhat representative of the total George Brown student body.

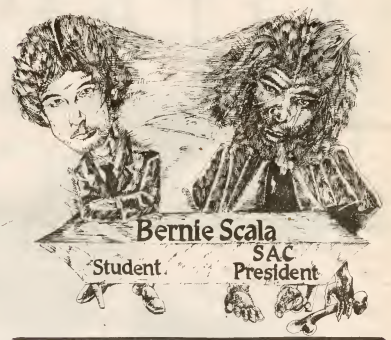
Many George Brown students are literate. We are able to spell as well as speak and write without grammatical error. If you will not accomodate (SIC) us within the paper, will you at least correct the spelling in the title of the paper so that it falls within the bounderies (SIC) of acceptable ENGLISH.

Check with last year's editions if you're unsure.

J.K. Tyrrell
Kensington

Dialog

THE GEORGE BROWN NEWSPAPER DEC. '82



Dear Ol' St. Nick,

Knowing how busy you are I thought I would drop a few hints. Nothing for me you understand, but for the following:

Michael S, President, Kensington SAC. A large mirror for the times there is nobody around to treat like a nobody. A large pacifier, neutral flavoured, would be nice too.

Trice Jukes, GBFM. A Mike S dartboard and a slow playing record — "Sad Sac."

Mike Mahoney, President, Casa Loma SAC. How about one hundred and one prescreened Letters to the Editor.

Bernie Scale, President, St. James SAC. A roll. No! Make it two rolls of paper towels to erase the not-so-nice-anti-Bernie writings in the women's washroom.

Barbara Ferret, Director of Student Services. A pack of bulldogs with a lot of bark and no bite, and a book on "How to Understand the Media".

Lois Pursley, President, Nightingale SAC. A colour by number colouring book of the male anatomy and a life subscription to the Dialog.

Richard Anderson, Advertising Dialog. He's ok. Say! Why not a correspondence course on "How to Start Your Own Business".

Rompn'-Roamn' Roman. Who? How about an honourary diploma in Journalism and a personality guide on "How to get along with SAC!"

George Szymczak, the bearded editor. For the on-off-on-off-again editor who may or may not get sacked by SCA, deserves a supply of shaving cream and one hundred and ninety-nine bottles of beer on the wall. Don't forget a bottle of cheap "Old Crow".

Adi Mistry and Hermann Janzen. A luncheon in a rubber room to discuss the relevance and metaphysics of Physical Distribution.

Yours. R.R.R.

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Editorial offices; **Dialog, c/o George Brown College, St. James Campus, 200 King St. E., Toronto, Ontario M5A 3W8.**

MANAGING EDITOR: ..... George Szymczak
CAMPUS EDITORS: ..... Vinita Reddy, St. James
Tim Lucas, Casa Loma
LAYOUT: ..... Leong Leung
Annette Fabricius
COVER: ..... Susan Dobson
ADVERTISING: ..... Richard D. Anderson
967-1212 Ext. 3255

THE NOVEMBER GREMLINS GOT US!

Okay, okay, the **Dialog** made a few mistakes. Every paper, big or small, pro or school is plagued with Printer's Devils once in a while. You know how it is? Around deadline time with only two (count them, two) people, it becomes really busy and a few mistakes slip by our usually careful scrutiny. In the industry, the mistakes are known as "typos". We promise that "typos" shall never ever happen again.

We apologize to **Swen Salihagic** for putting **Swen's Sweetheart** on **On the Spot.** We are sorry to hear that she is not into "flolicking and sex" and that Swen had nothing to do with "frolicking and sex". The **Dialog apologizes to Ms. Mirella Perri** for any undue embarrassment that some wishful copy writer may have caused.

DIALOG LOCATIONS:
Domed Tavern, 197 King St. East
Jarvis House, 101 Jarvis St.
Liza's Italian Cuisine, 76 Church St.
Lipstick, 580 Parliament St.
St. James, SAC
Casa Loma, SAC
Nightingale, SAC
Kensington, SAC
College St. Campus
Administration, 500 MacPerhson Ave.
Theatre Arts Bldg., 530 King St. East
Jack Flash Inc., 361 Yonge St.

Kathy Kiss (Media Star), Tim Lucas (Casa Loma, Editor), Vinita Reddy (St. James, Editor), Richard Anderson (Ad. Man.), George Szymczak (on-off Editor), Leong Leung (photo) and Roman Bijan.

LETTER

EVALUATION — do it well

Maureen E. Lippert
Teaching Master
Casa Loma Campus

I read with interest Bernie Scala's letter concerning teacher evaluation which appeared in the Nov. issue of **Dialog.** Let me say at the outset that I am not against teacher course evaluations. Evaluations that are well designed can be extremely useful instruments. However, I would like to recommend some caution.

I have been teaching since 1970 and I have taught a variety of students from freshmen to graduating seniors at Ohio State University, Columbus Technical Institute, Ryerson, and George Brown College. In the first three institutions teacher evaluations were mandatory, and I have received many of them.

A well designed teaching evaluation (and this should include course evaluation) can be extremely useful. as a teacher, I need this kind of thoughtful feedback. On the basis of my own teaching evaluations at George Brown, I have been able to do the following:

— extend those parts of a course which students feel were not covered thoroughly enough.

— omit parts of a course which students found irrelevant.

— add extra material which students suggested was relevant.

— choose a new text-book (and my students this year are enjoying the text, despite the fact that it cost $32.50.)

However, in order to be of use, a teaching evaluation must be well designed. The "how do you rate your teacher on a scale of 1-5" approach is unthinking, lazy, and worthless. My own course evaluation form actually requires the student to *write* his/her answers. Yes, it does require more time to both write and evaluate than, for example, does the number model; but, if it is to mean anything, surely the student can take time to give a written evaluation.

My great concern is that, as a student body approaching teacher evaluation for the first time, you will opt for the number model (circle from 1 to 5). Several years ago a similar model was tried at Ohio State. The results were computer marked. Unfortunately, the computer reversed the results, and the best teachers were rated the worst. The mistake was not discovered for weeks. Can you imagine the suspicion with which the administration viewed its best teachers?

Let's face it. A poor student will generally blame the teacher. On the other hand, a teacher who hands out easy "A's" is likely to be rated high. In neither case will the teaching evaluation give a true indication of the teacher's ability.

Further, as a concerned teacher, I need some assurances. I need to know that:

— the student has understood what he is being asked to evaluate.

— the student has grasped the aims and objectives of the course.

— the student has valid opinions concerning the course.

— the student is serious about evaluation.

A well devised teacher evaluation must have clear objectives in mind. Unfortunately, your only objective seems to be to identify those teachers whom the students decide are incompetent, irresponsible, and/or non-professional. Surely a good teacher evaluation form does ask questions concerning whether the teacher was well prepared, had a good grasp of the material, used relevant handout material etc.; however, it does more. There are additional questions which help me restructure my course.

In my experience, most students do care about the value of the education they are receiving. They care enough to make *constructive* criticism, and I need this kind of thoughtful feedback.

You are a concerned, intelligent, and an articulate student council. As such, you must be aware of the economic plight of the Colleges which has waxed a climate in which we, the teachers, are being stretched to the limit.

We are facing increased student members, increased marking loads and, by default, decreased preparation time. We wimply do not need a "witchhunt" type of evaluation. If you wish to institute teacher evaluation, please consider carefully what you are about. Those "please circle on a scale of 1 to 5" type of evaluations a la the number model were abandoned years ago by more enlightened American institutions. If you do it, *please do it well.*

News

Fire at St. James

by Roman Bijan

Things got a little hot on the sixth floor at the St. James Campus of G.B.C. on the morning of November 22, just as students were arriving for their early morning classes.

At approximately 7:00 a.m., the security guard on duty, George Allen, noticed an alarm on his master alarm board. George Allen then went to investigate the source of the alarm and noticed smoke in the sixth-floor lounge area.

The bellowing smoke and heat from a lounge chair triggered the college's heat sensors. Before the fire fighters arrived at the scene, the fire had already spread to the point where flames were shooting out of the sixth-floor window.

According to Chief Vincent, "the fire seems to have started in one of the lounge chairs. It must have been smouldering for some time."

"another 10-15 minutes the fire would have spread" Photo: Leong Leung

The fire was contained to the lounge by the fast action of the fire department.

He continued, "If the fire had been unnoticed for another 10 or 15 minutes, there would have been a good chance that the fire would have spread to the top three floors."

There were no injuries. Damage caused by the fire is estimated at $25,000. Metro police have not ruled out arson, they believe it might be the same person who set a fire on this campus last May.

Student Dates Penthouse Pet

by Vinita Reddy

Thomas Streubel, a 23 year old G.B.C. student attending St. James Campus went out on a date with Corinne Alphen, the Penthouse Pet of the year. Thomas, a second year Graphics Design student was at the Coles Bookstore in the Eaton Centre, he happened to notice that Coles was having a promotional contest.

He asked the manager how he could enter. The manager said to get as close as possible to her. When Mr. Streubel was getting her autograph, he leaned over and gave her a kiss.

After signing autographs, Corinne Alphen was blindfolded and then she threw a flower into the crowd of spectators. The person who would catch the flower would receive a date with Corrine.

Thomas remarked, "she must have remembered the kiss, she threw it right to me."

Streubel went to meet Ms. Alphen at the Nag's Head Tavern located in the Eaton Centre. Armed with a rose he gave her a kiss and ordered dinner. They talked about hobbies and what he would like to do with his life. She said that she enjoys skateboarding, and that she would like to settle down and have children.

Thomas complained that the dinner was far too short. He was there for an hour and a half.

Mr. Streubel says that Corinne is a down-to-earth, smart, pleasant woman and "she's such a sweet person."

Thomas says this is the biggest high of his life to date. It made him feel like a local celebrity. He will be quite picky about whom he takes out to dinner from now on.

"I've always gone out with good looking girls but never anyone like her! I'm going to be more picky from now on."

Thomas concludes, "Hopefully this great publicity will land me a job in my profession."

Photo: Leong Leung

"I recently fell in love again...for the very first time," she says, "and nothing has been a more erotic turn-on than being told he didn't intend to share me with other men.

Ummmm! Ahhhh! Can we eat!

EDITOR'S DESK, CASA LOMA

Greetings!! Here we are with the Christmas issue of **DIALOG.** We are boldly going where some have gone before by bringing representation of the Casa Loma Campus to the **DIALOG** limelight. I am in the second year of Energy Conversion Technology at Casa Loma; bringing some of the small-town flavour of Peterborough to Toronto.

This year in the **DIALOG;** we are in a building stage and with it come growing pains, but these are only temporary. The **DIALOG** is for all students and staff of George Brown College, charged with maintaining accountability and credibility within George Brown College. The direction we are taking this year is to provide a responsible, journalistic approach in reporting the issues surrounding, mainly, Casa Loma and G.B.C. It is fundamental that the newspaper staff present a positive forward attitude which sets it apart from the prevailing negative feeling that we see in our society today. This serious responsibility should be tempered with a measure of humour and plain fun.

As editor, it is my responsibility to encourage these great things but not to the detriment of priority number one — Education. In recalling Murphy's Law — "Nothing is ever as simple as it seems", one would ask — Why have an editor at Casa Loma? The answer is complicated as it is simple: Population. At this campus there are a large number of technologies and applied health sciences offered for any and all in our society as a whole. Like our society, Casa Loma has every kind, type and creed of individual and so we have to try and present an avenue for "all" to be represented equally. The seed of the newspaper has been planted and the student body and staff have a hand in helping it along. There are issues to be thrashed out, technological ideas to be displayed, humour and art expressed. The answer to solving some of the growing pains; reporting all the developments both technical and socio-political is simple: PARTICIPATE.

To all who read this newspaper and desire to improve a good product; consider giving a small amount of time per month to write, research, draw, type, collect advertisements or even distribute the newspaper. I cannot assure you plush surroundings or easy going if you choose to join but I can assure you a way of expressing yourself, to feel involved and to grow richly in ways beyond what any school experience has to offer — it is yours for the asking.

If you are interested, please contact me at the S.A.C. office in Casa Loma — just leave a note so I can get in touch with you.

To all students and staff, the Casa Loma **DIALOG** office wishes everyone a Merry Christmas and good fortune on the upcoming exams. When we return, it will be a year full of new beginnings and challenges — I'll see you then.

TIM LUCAS,
CAMPUS EDITOR,
CASA LOMA.

SUPER SANTA

Two University of Chicago physicists have an answer for parents confronted with perplexing questions from children about how Santa can go everywhere in one night: He's fast.

They say he travels almost at the speed of light and from that calculation follow answers to other children's Christmas questions.

Gary Horowitz and Basilis Xanthopoulos, doctoral candidates in physics, say the rotation of the earth gives Santa Clause 24 hours of night to stop at every household in the world on Christmas Eve.

With about two billion households worldwide, Santa must travel about 100 million miles during the night. But he also must take time to stop at every house.

Horowitz, of Silver Spring, md., and Xanthopoulos, of Drama, Greece, say santa can spend about one-half of one 10-thousandth of a second at each house and still have half an hour to traverse the earth.

To do this, he travels at nearly 70,000 miles per second, 40-per-cent of the speed of light.

How does he know who has been naughty or nice ... During the year he flies from house to house to check up, and because he's in and out so fast, boys and girls don't see him.

PRESIDENT'S CORNER — ST. JAMES

Hard to believe, but it's December already! Looking back over the past three months since school started, I feel content and proud, but certainly not satisfied.

Content, because of a number of things that have been accomplished, some that are plainly obvious and others that may not yet be apparent, but which will prove to be a foundation for future successes.

The 17 clubs are now starting to roll along and from the caliber of the people involved, I expect from them, without a doubt, the best year ever — just watch!

Communication all around has improved markedly, thanks to the excellent job that the senators and assistant senators are doing. Although for the first half of the year it's usually very difficult to find responsible people to live up to their duties, so far this year they have exceeded all expectations and I bow with gratitude to them all for it.

GBFM has evolved into one fine radio station and is now being listened to by a larger audience than ever before. The quality of **DIALOG** has improved from something that a couple of years ago was an embarrassment into a College newspaper that has earned the respect of other campus publications, the outside community and most important, GBC readers.

Participation in events has increased substantially relative to previous years and more people than ever are becoming involved in extra-curriculum activities.

Even the morale of GBC students has ameliorated. We are finally taking pride in our College, because, although we are sonsistently first in quality of graduates and the way the outside community views us, it is we ourselves who find it most difficult to believe. And we **are** finally starting to believe. All these things and more have taken place over the past few months and I am proud of all the people who have helped make them happen. But, we are still a long way from where we could be. There are still numerous improvements to be made, things that will involve a lot of thinking, a lot of energy and a lot of talent ... often, talent that only you could provide. So while there have been some accomplishments made, we have not done our job if we haven't been able to do something for **you** or get you to make some sort of contribution. That, is my New Year's resolution ... help me keep it.

meanwhile, on behalf of the rest of the Executives, thank you for the privilege of serving you this first semester, and we look forward to another exciting semester ahead.

Merry Christmas and Happy New Year!

BERNIE SCALA

Vinita's Super Guy is Steve Novak, 20, is a Taurus, majoring in Accounting, has the privilege of being Treasurer of St. James SAC. He seems to have his head up in the clouds most of the time as his hobbies can adequately testify.

Steve profusely adores skiing, skydiving, hanglinding, grand prix racing, surfing, and especially seducing girls.

In fact, here is his telephone number: 223-4127.

President's Corner — Kensington

1982 has been a good year; Kensington SAC has gained a lot of ground with the students (and the students have gained a lot of ground with the SAC). But 1983 will be 100% better — more pubs, more events, and more fun for all.

Look for new and better things in the New Year at Kensington. From everyone here at Kensington SAC:

A VERY MERRY CHRISTMAS, THE BEST OF HOLIDAYS, AND A VERY HAPPY NEW YEAR!

Michael H. Storoszko

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KENSINGTON MINUTES

Opening Remarks:

To begin the meeting the President, Michael Storoszko, introduced the Kensington SAC Exec; Tracy Emerson, V.P.; Janina Justin, Treasurer; and Cameron Beach, Social Convenor.

Since the President had been carrying all the weight there was not much for them to report on, but they will at the next meeting reports the President.

New Business:

Many complaints and concerns were brought out into the open at our first meeting. Details of the topics cannot be disclosed because of the complaints, but the topics are outlined:

VS/Versa Foods — quality of food, service

Library — restrictions, hours

Bookstore — hours, inventory, staff.

Any students with complaints concerning the above mentioned or others, please come to the SAC office. All discussions will be kept confidential and action will be taken from within our means.

New Secretary:

It was suggested to us by higher authority that we hire a secretary to take control of our office affairs and leave the responsibilities of the Executive for them to work out.

A motion was approved and carried by the council to allow the Executive to hire.

After careful consideration a person was chosen; her name is Connie Dominicis. Connie is in the office every day from 10:30 to 13:30 h; she's there to help you out in any way and if she can't she'll get someone from the Exec that can (most likely the President since he knows it all). Come by and give her a good Kensington welcome.

Yearbook:

This year, after going without, there shall be a yearbook at Kensington. Work has already begun in this venture. All students interested in helping out are asked to come to the SAC office for more information and ideas/suggestions. Survey flyers will be distributed throughout the campus to find out what you, the students, want in our yearbook.

Committees:

Students are needed to help out in the SAC committees: Social, organizing of entertainment and pubs; and treasury, decsions in dispensing of SAC funds.

Yearbook needs help. Reps are asked to convene to their classes info about the yearbook and return names of students who will want to help the club.

COMMENTS ON DIALOG

Questions were raised on the letters printed in the paper in particular 'Kensington Lounge a Mess' and 'Storoszko Not Nice'! Responses to these letters will be printed in the next issue (December).

Attendance:

The following classes sent representatives, Oct. 6/82.
Creative Fashion IA
Hotel Mgt. 2F
Food/Bev Mgt. IA
Culinary Mgt. IA
Chef Pre IA
Food/Bev Mgt. 2E
Food/Bev Mgt. IB
Culinary Mgt. IC

The following classes sent representatives, Nov. 9/82.
Hotel Mgt. — 1C
Culinary Mgt. — 1D
Culinary Mgt. — 2F
Food/Bev Mgt. — 1A
Hotel Mgt. — 1D
Food/Bev Mgt. — 2E
Culinary Mgt. — 2E
Food/Bev Mgt. — 1B

PROPOSED SAC BUDGET

Discussions of honouraria went into great detail as well as the explanation of the other accounts. The proposed budget was accepted, but with the addition of an amendment. The amendment being concerned with the payment of honouraria. Instead of the honouraria, $35, being paid weekly to the Vice President and Treasurer; it was decided, by council representatives, to place the monies in trust by the investment committee, until February 1982. At that time it shall be decided, by the reps, how the honouraria fund will be dispensed. The amendment was carried with a vote of 7 for, 2 against and one abstention.

Continued pg. **12**

Sports

The 1982/83 GBC Soccer Team

Standing L. to R.: A. Argyrides, R. Backes, F. Fragnelli, B. Prascutini, C. Boccia, D. Figiomeni, D. Timmins, D. Mitchell, J. Dimarichi, F. Sinopoli, L. Davis (manager), S. Yewwoon (coach). Sitting L. to R.: G. Goereiro, M. Olivera, R. Morgan, D. Dicintio, R. Perry, M. Reyes, J. Dutra, M. Crawford.

George Brown Huskies Soccer Team concluded its 1982 season with a 1-0 loss to Seneca College on November 1. With a 5-5-2 record, the Huskies eventually finished in fourth place. The last game against Seneca was important and a win would have put the Huskies into the playoffs. However, it was not meant to be as they missed too many scoring opportunities.

Three of the Huskie players were named to the All Star Team — **Ronald Perry, Bras Pascuttini** and **Claudio Boccia.** We should have a few players back next year and with this sound nucleus GBC should be in a position to do better next year.

Finally, I'd like to thank all the players who took the time and dedication to come out and represent their college. They did a fine job.

BADMINTON

Our first campus-wide **Badminton Tournament** was held at the St. James gym. The entries for this event were surprisingly large, particularly in the Men's Division. After a full evening of keen competition, the Women's final ended with **Kevyn-Anne Kay,** a first year student in Othotic Prosthetics, defeating **Yolande Blackman** from St. James 11-0 and 11-1.

In an all Casa Loma Final, the men's champion was **Noel D'Zonza,** an Appliance Service student who defeated **Stanley Tang** from the Ceramics Dept. 15-7 and 15-7.

The Consolation Final saw **Gene Gogol,** an Electronics Instructor at St. James, defeat **Amzil Mohanedjan.**

VARSITY SPORTS

George Brown's **Annual Invitational Volleyball Tournament** was held on November 6 at St. James. Eight colleges participated including the 1981 host George Brown College and defending champions Sheridan.

Split in two divisions, GBC finished first in their group with a record of two wins and one loss. GBC defeated Durham 15-9, 15-8 and Fanshawe 15-13, 15-10, losing to Centennial 15-9, 16-14.

Sheridan went undefeated cruising by Georgian, Algonquin and Conestoga.

The semi-final matchups had Sheridan defeating Fanshawe 15-8, 15-11, while our Huskies fell 15-11, 11-15 and 15-12 in a closely contested three setter.

The championship match led Sheridan with an easy victory over Algonquin 15-2 and 15-7.

Coach **Henry Maroukian** of the Huskies was very pleased with the team's first competition and feels that the Huskies should be able to make the playoffs. With a lot of togetherness and hard work they should accomplish this goal.

With a team of first year students, the **Women's Basketball** team is shaping up rather nicely, even though they did not win their first two games. Led by **Pia Bahadursingh** with 25 points, the Huskies fell victim to St. Lawrence (K) 63-59 in a very close game at home. On November 10, the Huskies played defending champs Fanshawe at the St. James gym. Staying close throughout the first period, they went in at half time trailing by 10 points. However, the experience of Fanshawe showed and **Pia Bahadursingh** was limited to 4 points in the second half, finishing with 16, our top score. S. Payson of Fanshawe banked 20 points to lead the Falcons to a 59-40 victory and top spot in the division.

Upcoming home games: Wed. Dec. 8, Mohawk at G.B.C. 6:00 P.M.

The **Men's Basketball** team began the season hosting St. Lawrence (K) at St. James. Trailing 37-31 at the half, the team with 16 points each from **Irwin Duncan** and **Ken Daniel** came up short losing 69-65.

On Nov. 3 we played hosts to Conestoga. Again with an excellent effort from **Ken Daniel,** top scorer with 25 points. We were behind 44-41 but rallied in the late stages to win 79-71.

For the third game the team travelled to Windsor to play St. Clair. With **Ken Daniel** doing his thing with 18 points. Our Huskies rolled to a 68-59 win over the Saints.

In our fourth game the Seneca Braves, defending champs, visited us and in an exciting game that showed the potential and ability of the team, lost in a valiant effort 73-68. Top scorer again was **Ken Daniel** 13 points with **Greg Bowlers** and **William Daniels** 12 points each picking up the slack. Seneca was led by Pat Adrien who had 26 points.

Upcoming home games: Wed. Dec. 1, Sheridan at G.B.C. 8:00 P.M.. Wed. Dec. 8, Mohawk at G.B.C. 8:00 P.M.

by Sheky Yenwoon

INTRAMURAL SHORTS

St. James — Coso Hockey — Wildcats defeat Zeners 4-1. Male Volleyball — Zeners defeat Animals 11-8, 11-7. Co-Ed Volleyball — Bl09-1J defeat Jr. Programmer ID 11-4, 7-11 and 11-8.

Kensington — Coso Hockey — Furniture. Co-Ed Volleyball — Hotel 1A.

Casa Loma — Coso Hockey AR 103 defeat Basic Carpentry 7-1. Male Volleyball AR 116-5A defeat Fitness 7-15, 15-11 and 15-11. Co-Ed Volleyball — Fitness 1B defeat AR 104B 11-8, 11-9.

Coso Hockey Championships were held at St. James. St. James represented by **Wildcats,** a second year Graphic Design class defeated both Casa Loma and Kensington 5-1 and 2-1 respectively to capture the title.

The male **Volleyball Championship** went to **Casa Loma's AR 116-5A** who defeated Zeners of St. James 15-11 and 15-7.

The Co-Ed Volleyball was held at Kensington and was keenly contested, but eventually the St. James team won defeating Kensington and Casa Loma.

So at the conclusion of the first two activities, St. James has proven to be the campus to beat. Come on Casa Loma and Kensington, let's do it!

The Casa Loma-St. James **Table Tennis** rivalry continues. After Round Robin play, BYC of St. James was undefeated with 10 points followed by Casa Loma with 9. The Semi-finals had Casa Loma defeating Aces 6-3 and BYC over ACSU 7-2, setting the scene for a Casa Loma-BYC final.

1982/83 NHL SCHEDULE

DECEMBER

WED 1
HART N.Y.R
MONT BUFF
PHIL EDM
CHI PIT
TOR N.J
MIN DET
CAL L.A

THUR 2
QUE BOS
N.Y.I WASH
MIN ST.L

FRI 3
HART N.J
N.Y.I WPG
CAL VAN

SAT 4
BOS MON
N.Y.R HART
BUFF QUE
N.Y.I TOR
PHIL WASH
PHI DET
N.J
ST.L L.A
WPG MIN
CAL EDM

SUN 5
PHIL BOS
CHI BUFF
TOR N.Y.R
ST.L VAN
L.A EDM

MON 6
HART MON
WPG N.J

TUES 7
PIT QUE
TOR N.Y.I
WPG WASH
ST.L EDM
L.A CAL

WED 8
MON HART
BUFF PIT
N.Y.I DET
N.Y.R TOR
VAN

THUR 9
MON BOS
QUE PHIL
WASH N.J
ST.L CAL
VAN MIN
EDM L.A

FRI 10
N.Y.R WASH
CAL WPG

SAT 11
CHI BOS
PHIL HART
BUFF MON
QUE PIT
WASH N.Y.I
ST.L TOR
VAN CHI
EDM MIN
L.A WPG

SUN 12
BOS WASH
HART BUFF
QUE CHI
PIT N.Y.R
N.J DET
CAL

TUES 14
HART MIN
BUFF N.Y.I
L.A QUE
WPG WASH
ST.L

WED 15
MON VAN
L.A N.Y.R
DET PIT
ST.L TOR
WPG CHI

THUR 16
BUFF BOS
DET PHIL
WASH MIN
VAN CAL

FRI 17
HART WPG
N.Y.I N.Y.R
N.J EDM

SAT 18
L.A BOS
HART ST.L
BUFF QUE
MON CAL
PHIL N.Y.I
N.Y.R DET
WASH PIT
CHI TOR
MIN VAN

SUN 19
QUE BUFF
MON EDM
WASH PHIL
N.J WPG
L.A CHI

MON 20
PIT N.Y.R

TUES 21
PIT HART
N.Y.I QUE
ST.L DET
MIN CAL
WPG L.A

WED 22
BUFF N.Y.R
PHIL N.J
TOR CHI
MIN EDM

THUR 23
BOS HART
MON QUE
WASH N.Y.I
PIT DET
TOR ST.L
CAL VAN
EDM L.A

SUN 26
N.J BOS
N.Y.I HART
DET BUFF
QUE MON
N.Y.R PIT
PHIL WASH
ST.L CHI
MIN WPG
EDM CAL
VAN L.A

MON 27
PHIL DET

TUES 28
BOS ST.L
HART QUE
TOR MON
PIT WASH
CHI CAL
WPG VAN

WED 29
MON TOR
ST.L PIT
DET MIN
CHI EDM
WPG L.A

THUR 30
WASH HART
N.Y.R N.J
PHIL CAL

FRI 31
BOS MIN
N.Y.I BUFF
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A TALE OF 2 PUBS by Cathy Kiss

"It was the best of times, it was the worst of times," that Hallowe'en pub night.

I arrived at the St. James cafeteria promptly at 7:30, not wishing to miss the first set of The Strange. Twenty minutes later, the crowd seemed to have given up waiting for them to find their drum key, and began to dance to the recorded music. By 8:10, The Strange finally considered themselves to be exquisitely tuned enough to play. These Stones clones, The Strange, seem to be talented

enough, but slightly misguided if they think that after all we've heard from The Stones and the multitude of bands that have followed in their footsteps, that there could possibly be anything left to draw from this style. The overall sound is a bit brighter than the Stones — that is, not as bluesy — but thoroughly acceptable if you don't mind hearing it one more time. Nothing strange here.

Speeding through the night at the breakneck pace of the TTC, I found myself at the Casa Loma pub just in time for the band's break. The atmosphere at Casa Loma was considerably more uptown than the St. James caf, owing mostly to the higher ceilings of the gymnasium, and the AM slickness of the disc jockey who was filling in between sets.

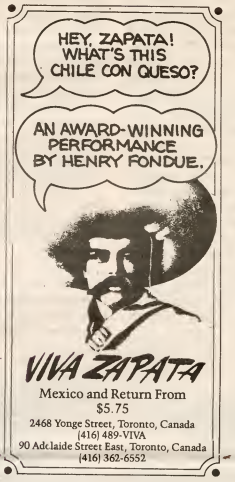
The Kings finally appeared, churning out their indistinct brand of formula rock; ten years worth of mainstream, CHUM-FM-type rock'n'roll packed into one marketable show. The Kings are very tight, extremely professional and incredibly boring. I should hae stayed with The Strange.

For those of you who didn't know it, last call at all pub nights is ten PM, so it's wise to plan for the rest of the evening. At this point, the sensible thing to do is to go to The Beverly, since you certainly don't want to be hit with another cover charge. This is where the best of times began that night.

Dis Band was playing when I walked in the door. For once that night, no waiting. Dis Band do an interesting version of 'discordia' — that style that has its roots in jazz, and was later incorporated into punk, where standard lines of music are twisted and inflected to form new patterns. (Youth, Youth, Youth does this very well as a satire of heavy metal and acid rock.) Dis Band uses funky, syncopated rhythms, sometimes like ska, sometimes almost Latin. Since they use two guitars and a keyboard, as well as the bass and drums, they are able to absorb a wider textural realm into their music than the usual three or four piece bands, and this they do quite successfully.

Dis Band's material has a tendency to sound a bit too familiar, but they've only been together a short time. In the future, I'll be expecting some curious new tunes from this crew. Definitely a band to watch, and watch grow.

Vital Sines finished the night, excellent as always.



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Clubs

American Airlines Play Host to P.D.

On Nov. 4, under dark overcast skies, cool temperatures and the steady beat of rain falling, 27 Physical Distribution students and faculty instructor Mr. A. Mistry participated in what has become an annual feature presented by American Airlines to educate and train P.D. students to the world's best freight system.

Students spent more than half a day mastering, learning, visualizing and participating in areas of advanced equipment used for freight, choice of containers, warehouse inbound-/outbound functions, a modern tracking computer system, domestic/international movement of cargo and the widebody competition in areas of freight sales and marketing.

Mr. Tom Gren, Accounts Executive, American Airlines, co-ordinated and addressed the students at the Cara Inn Guild Room, Malton on the freight system operation.

The seminar provided a general overview of the American Airlines operation and its concept of the hub system.

The students were able to preview a slide presentation indicating the challenges and new dimensions of the transportation industry.

The seminar ended with an assignment for which American Airlines will present two awards for the best project submission by students.

The P.D. Club wishes to thank American Airlines' Mr. T. Green, and all those staff members who played an important role in the success of the seminar.

by Wayne Vanderklei

PHOTO: Ad Mistry

P.D. students posing with Mr. T. Green at Cara Inn, Malton.

ACCOUNTING CLUB RESPECTABLE

In the past few months the Accounting Club of George Brown College has gained respect which was long overdue. The executives with their youthful enthusiasm and their spirited attitude have made this possible. The executive deserves to be congratulated.

The **"Cheap Sunglasses"** party was a success. The Accounting Club wishes to thank all the students who sold tickets and assisted us at the party. A special thanks to those who attended. Since everyone had a good time, we have another party planned for you soon.

The Career Opportunity Seminar was also a success. Thanks to all the students who came out. A special thanks also to **Mrs. Engle** for keeping the seminar. It was delightful having her, and everyone enjoyed her talk.

Reminder to the first semester classes, that the accounting lab is still operating. **Tuesdays and Wednesdays from 12-1 p.m. Tuesdays in room 312 and Wednesdays in room 316.** If help is required, do not wait until a day before the test.

The Accounting Club meetings are held every **Wednesday from 2-3 p.m. at South Side Danny's.** Everyone's welcome.

Finally the Accounting Club executive would like to wish the students and instructors at George Brown College a happy and festive holiday season. Hope to see everyone back safely in the New Year.

unicef

The Federation Of Amateur Photographers In Focus

by Swen Salihagic, President

Well, you may be asking, "What's going on with the club?" To tell you the truth, things are starting to get into focus right now. The money is in the bank and the equipment necessary for the darkroom is being purchased. Hopefully, if things follow the way they should be, by the end of the month we will have had one excursion and you will then know how to develop B&W film and prints. Plus you will have experienced the art of photography.

By now, most of you will have seen the November issue, **SWEN'S SWEETHEART,** *which was mistakenly called* **ON THE SPOT!** *Unfortunately, some prankster, within the* **Dialog,** *thought it funny, if they were to add a few sexist remarks in our article about* **Mirella Perri,** *and, of course, our editor of the paper, George Szymczak approved it! Again, I would like to apologize for the embarrassment to our young lady of the month.*

Bad weather does not necessarily mean you cannot take outdoor pictures during the holidays. Following a few basic rules can help you to overcome some of the photo problems posed by snow, rain, mist or fog.

Load the camera indoors. When raining or snowing, keep it in a case or bag until you are ready to use it. (In very cold temperatures, put the camera inside your coat or jacket.) Hold an umbrella or stay in a protected area to keep off snow.

When taking a picture in bad weather, use a lens shade to protect against raindrops or snowflakes. (One drop of rain or a snowflake on the lens can ruin a picture.) If you use a flash during a snowfall, the flakes near the camera will reflect the light and always be out of focus. If you do not like this effect, stand in a protected area. Expect condensation on the lens when you bring the camera indoors from the cold. Allow the camera to dry thoroughly in the house before you use it or take it outside again for more picture-taking. Wiping will not do much good because moisture also forms on the back of the lens.

In fog, mist or haze you can get artistic effects with your photographs. The lighting becomes softer and the colors are grayed. The exact exposure is often difficult to calculate because in light fogs the sunlight normally is diffused, not lost. In moderate or heavy fog, the light will be limited and you will probably have to increase the lens opening by two or three stops from the normal setting. If you have a light meter, use it.

Do not overlook opportunities for some unusually good picture possibilities in bad weather. These include pictures of reflecting puddles in rain, children and animals playing in the rain, mud or snow, and winter sports activities such as sledding and skating.

GASA A GAS

The Graphic Arts Student Association should like to thank the teachers and students that attended the hockey game on November 15 at Moss Park Arena.

The members of GASA are in the process of designing a logo for the club. Submit your ideas or design to GASA. There is a mailbox in front of the SAC office.

A special reminder to ALL Graphic Arts Students, our curling will be held on Friday, December 10, 1982 at 2:00 PM at the Terrace. The bar opens at 4:00 PM. Hope to see you there.

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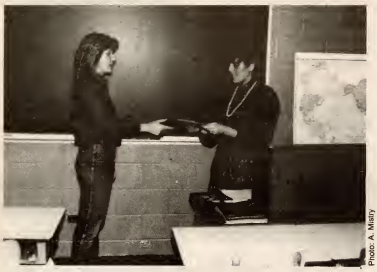

Photo: A. Mistry

Lisi Mauti, presenting Brenda Parson, Sales Manager, a gift of appreciation.

GUEST SPEAKERS

On October 20, we had the privilege of listening to Mr. Richard Eve, Sales Manager of the Bermuda Tourist Board. In his presentation Mr. Eve talked about the tourism in Bermuda and showed us a film on Bermuda and its beauty. Samples of Bermuda's pink sand were handed out.

SUNQUEST VISITS CAMPUS

On November 9, 1982, Mrs. Brenda Parson, from Sunquest Holiday, gave us a great introduction to the wholesaling business of travel. Mrs. Parson explained the different packages offered by Sunquest. Sunquest Holidays is tops in its class because of their dependability, price and innovation.

TRAVEL RAFFLE/LOTTERY

We are pleased to announce that the city has granted the Tours 'n' Travel club a licence to conduct a raffle/lottery. The grand prize for this event will be a trip for 2 to Florida. Two subsequent prizes will also follow. We are now concentrating on our promotional material, and hope to start selling tickets in the next 2-3 weeks. The tickets will sell for $1.00 a piece, and the draw will be held at the college on variety night, Feb. 18/83. There will be a limited number of tickets on sale, so be sure to get yours as soon as they are released.

RADIO PERSONALITIES

by G. Clifford

Name: **Tien (Mr. T) Providence.**

Show: Funk, Calypso, Reggae and Soul.

Time: Friday 2:00 to 3:00, Jazz on Wed. at 9:00 to 10:00.

Age: 24.

Course: Business Equipment Servicing.

Born: Kingstown, St. Vincent W.I.

Goals and Dreams: To be a movie director and a top rate musician in a Steel band. I play sax.

Favourite Groups: Earth, Wind, and Fire, Stevie Wonder, Bob Marley, Dave Sandborn, Sparrow, King Wellington and the Crusaders.

Previous Exp: None. First year with GBFM.

Why Funk?: I play Funk, Reggae, Calypso and Soco (Soul Calypso) on my show for a few reasons. 1) It is a way of exposing black music and black culture in the school. 2) It is different from what is usually played on the radio in and around Toronto, so it helps to make GBFM truly alternative and 3) because I feel good playing if I know my music is enjoyed by a lot of people in the school.

Trivia: I was born in the West Indies, I came to Canada about a year ago. At home I went to school at Bishop's College, then St. Vincent Tech., where I studied electronics. I worked for a while as a serviceman on business equipment before this course. At home, I was always involved in music and drama. I was the Vice-President of the Association for the Promotion of Entertainers. Here I've been involved with the Afro-Caribbean Club and the Yorkstone Steel Band.

Name: **Joel Mars**

Show: Mars Program, New Wave and Rock.

Time: Thurs. 12:00 to 1:00 p.m.

Age: 26

Course: Graphic Arts (printing).

Born: Toronto (Beaches East).

Goals and Dreams: Live Fast! Love Hard! and plan to reach L.A. before long, to further my DJ career on one of L.A.'s top radio stations.

Favourite Groups: Never Say Never, Romeo Void, Roxy Music, Duran Duran, ABC, Simple Minds, Altered Images.

Previous Exp: Have worked as a DJ at many clubs, Tony's East one year, Tramps one year, Ripples underground and lately two years on GBFM.

Why Wave?: I love the new beat that is moving into the music scene. It moves me at times when I feel like grooving and at other times I find it enjoyable and relaxing. I find most new wave and rock great to dance to. I also love the fashion in clothing, especially on females.

Trivia: Hey people, with every motion of your spirit a new wave is made. I'm Joel Mars your Wave DJ at GBFM on at 12:00 to 1:00 Thursday afternoon. Tune in to the newest and latest Wave Sound. Never Say Never.

Name: **Chris Doroz.**

Show: Jazz (Jazz Rock, Jazz Blues, Jazz Fusion etc...)

Continued pg. 18

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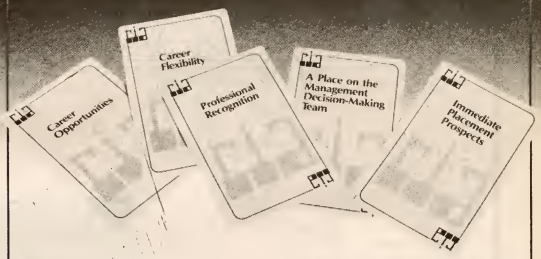

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HOW IT STARTED

Spoons

Dialog: How did you get your name?

Derrick: Gord, Sandy, and the keyboard player, Brad Wickens at the time, were all sitting around eating alphabet soup with spoons as they were looking for a name. They wanted something that didn't mean anything.

Rob: That didn't imply anything.

Derrick: Yea. So they were eating with spoons and they said, 'Hey, let's call ourselves "The Spoons." We thought maybe we'd change it if we ever started recording and stuff. We never did change it. Everyone thought that was a great name.

Dialog: Why did Gord and Sandy hae to fly to England just to do vocal tracks?

Derrick: Well, that's where John (Punter: producer) is from. The studio is like his home base, that's where he does all his bands. The tudio we were in was booked for a certain period of time, so we went over there to do the vocals.

Dialog: How did you get involved with him? (Punter)

Derrick: The guys here (Ready Records) gave him a tape. We did five demo songs in the studio and we were looking for a producer. John happened to be in town, and they gave him the tape. He listened to it and really liked it.

Rob: It was a choice between him and Mike Howard (Flock of Seagulls, Martha and the Muffins). It was nice to get John. We also tried to get ahold of Connie Planck (Ultravox), but we never did get a reply from him.

Dialog: Punter ws just working on the album, Arias and Symphonies?

Rob: No, he did the Nova Heart one.

Dialog: There was one before that...

Rob: Stick Figure Neighbourhood.

Dialog: Did he do that one too?

Gordon Deppe

Derrick: No, Graham Pole from Toronto did that. That was our first album, and it was the first ever produced, but we haven't been in touch with him since then. John did the last two, John will probably do the next one. We don't know what's going to happen then.

Dialog: Is it the same band on this album?

Rob: Yeah.

Derrick: All three of them are the same band. The keyboard player left two months before we did the first album. He works in England at Virgin Records. He works for Peter Sowell, the guy who designs the Ultravox covers.

Dialog: I found the sound on Arias and Symphonies and the Nova Heart single to be very similar. How would you compare it to Stick Figure Neighbourhood?

Rob: It's very different. We hadn't really grown musically. I'd only been in the band two months, so I was still trying to fit into the band. All the songs on the album were kind of old. We're always developing, so by the time it came out, the songs were kind of outdated.

Derrick: Plus, by that time, we'd found something we really liked to play. We found that with Nova Heart, we really never thought about doing that dance music stuff, it just happened. It was never really planned. We just found we really liked playing the music and Gord (Deppe) had written some really good songs with a nice beat that you could dance to.

Dialog: Is the last keyboard player similar to you?

Derrick: No. Rob is different. He'd only been with us for eight months or so and then he quit. Rob was a fan of ours and we put an ad in the paper for a keyboard player. He (Rob) was only 15 at the time.

Dialog: You were the one who had to get permission from your mother to play the bars?

Rob: I had to get permission from the liquor control board.

Dialog: That was three years ago, so you're only 18 now?

Derrick: 17.

Dialog: Wow.

Derrick: He's been with us for two years. Not even two years yet. It'll be two years in November. The Spoons have really only been together for two years.

Dialog: You've certainly come up quickly. To what do you attribute that?

Rob: Nova Heart.

Derrick: We really never had any set goals or plans. We just wanted everything to happen in stages, and it has. We've done a lot of work, too. It just hasn't taken us seven or eight years like some bands, but we figure it's because of the music. We're all pretty young, and that helps a lot. I'm not saying that being younger in a band is far better than being older — I don't know how to say it without seeming really down on people like the Who, who are forty years old and stuff. It just happened. With the song Nova Heart. If anybody's got a really good song, then it happens that way. It just gradually grows. We have been working hard at it. We've played a lot of seedy places and have done a lot of the things that everybody goes through. It just happened fast for us. Usually somebody will stay in the same position, playing the club scene for five years, and then all of a sudden they'll get somewhere. Well, we did play the club scene, but only for a year. Were still playing some clubs, but we're not drawing the fifty people we used to draw. It's a much bigger crowd.

Dialog: Do you think it's because of the type of music you play that you've come up so fast?

Derrick: Yeah. People relaly want to dance now. You really notice it. The university crowds like to dress really neat, and they want to dance. I've noticed that a lot.

Dialog: For so long, maybe five years, there was a real purist movement in music, there were no synthesizers and minimal production. Do you think your timing was right, coming out of that?

Rob: I don't know. We didn't plan it like that. I've played synthesizer since I was 11 years old.

Dialog: Do you think your music coincided with that "Romantic" crap from England?

Derrick: When we played that Simple Minds gig, they said that Toronto's finally gotten itself a new Romantic band, but...

Rob Prues

Sandy Horne

Rob: Some people used to call us that, but all bands start somewhere, and if you happen to start when there's a movement out, sometimes you get labelled with that movement. Maybe last year, people kind of thought we were like that, but since that's kind of gone, and we're still there, they see we're not like that.

Derrick: I think people are doing what they want to do, wearing what they want to wear. This is what they want to listen to. There's none of ... 'let's get

by media star Cathy Kiss

into one area' any more. A lot of people are listening to a lot of different kinds of music.

Dialog: A lot of musicians seem to feel they have to go to England, like on some sort of pilgrimage or something. What do you think of all this?

Rob: Well, Gord said they weren't impressed by all of it. They didn't think it was the big thing that everybody thinks it is. everybody thinks that it's the music centre of the world, you go there and get inspired or something. All these bands say, 'I've had it with Canada, I'm going to England' but when they get there they don't find anything that makes it seem all that good. All the bars — there's really nowhere to play.

Derrick: The critics really cut up all their bands. All of them. They have nothing good to say about anybody. It's very competitive over there. They didn't like it. It's too crowded. Sandy (Horne) got robbed the last day, and so she didn't like it. She got pick-pocketed.

Rob: The music scene over there is good. If y ou go over there you can tell there's a lot happening, music-wise, there's always something good happening, but to leave one place just for another place is stupid. If we were to say we've had it with Canada and go to England, I'm sure it wouldn't do us any good. Canada isn't really such hot stuff, either, but it's a better place to live, right?

Derrick: There's a lot of things that go on in Toronto in the arts. There's no Broadway or anything, that's for sure. The way I look at it, they've got 22 million in New york, and we've got 22 million in Canada, so they're going to have more culture. There's more people. There's more things to add to that culture.

Rob: We don't live in Toronto, anyways. it's hard for us to predict.

Dialog: Where do you live?

Derrick: In Burlington. We don't want to live in Toronto. It's very fast-paced, so when we get time off, we like to go back home where it's kind of easy.

Dialog: There's quite a grass roots movement going on out there. There are a lot of really 'good bands, and they're all making their own records.

Derrick: We made our own record two and a half years ago. That's the only way you can make it nowadays. You have to make your own records to get somebody interested in you first, and that's why we did it. It's a business thing, really. You can't make an independent record and go really big because you can't get anybody to distribute it. Since we don't live here, we don't really know what's going on. More and more, the bands that we think about are the bands that have gone world-wide with us, like Flock and Seagulls. Since we're not in Toronto very much anymore, and we don't play here very much, we don't really know what's going on. It's not that we don't want to, but it's hard to keep track of it.

Rob: There's a couple of mean bands in Toronto. There's The Boy's Brigade.

Derrick: I think they'll be the next band to really do good. It sounds like they are. It's hard to say. Anybody can break in like that.

Rob: We're still trying to get up there.

Dialog: Do you think that the days of the mega star are over?

Rob: Everyone says they're over, you know? A couple of years ago, The Talking Heads and all those bands were saying, "Yeah, we just want to get back to basics,' but then you see them at the Police picnic driving away in their limosines.

Dialog: You're still playing high schools?

Rob: They're fun.

Derrick: High schools are not degrading, actually. We don't want to be known to play a lot of high schools, so we turn high schools down, too. Who buys your records, who comes to see you? It's the kids in high school, and they can't come to the bars, so you go to them. It's like doing the university circuit. The university kids live in their campuses. Instead of them coming to see you in a bar, you just go to them. High schools are great. We just played a high school and we almost got mobbed. It was crazy. It's good for your ego. It's fun. Most of the kids like the music, and it's always a great place to try a new song, 'cause they don't know the difference anyway. They just get excited 'cause you're playing there. We've only played three or four high schools, but every one has been sold out days in advance, and all the kids are really excited, and we really have a good time there because there's no pressure. There's no one really out there to impress, because they're already impressed that you're playing there.

Rob: They're just mindless kids, right? They're not like me.

Derrick: They're just there, having fun. We give them the same show at a bar that we give in high schools. it's exactly the same show. We don't do anything different for them.

Dialog: On Arias and Symphonies, you have the makeup people listed before the people who did the cover and the concept. Were you trying to make some sort of social statement there?

Rob: Oh yeah, we're talking about Poland there, and Solidarity.

Derrick: They've been with us from the beginning.

Rob: The first thing people see when they look at the back cover is the picture of us, so they might as well see who did the stuff first. I don't know.

Derrick: We give them credit, because they've helped us a lot. We don't generally wear a lot of makeup or anything, but they cut our hair and do the colour and what have you, so why not give them the credit? One guy's name is Reg, who is the hair designer at Cut Above. Now they're both at Hair Force, and so everybody goes to the Hair Force now, and they say, 'Hey, you cut the hair for the Spoons, and that's good for him, and it's good for us.

Dialog: I just wondered why they were first.

Derrick: No, no statements. Everybody gets hair and makeup. They just don't ay it. And anybody who gets their picture taken should have somebody to do their hair and makeup.

Rob: If you're going to do something for an album.

Derrick: Most of them just don't give credit. These people have been with us from the beginning, and we've always felt that shoever helps us should get credit.

Dialog: I understand your stage show is highly produced.

Derrick: It doesn't cost a lot of money. If we told you half the tuff we do, you wouldn't believe it. It's nothing.

Derrick Ross

Rob: We just take simple things that look good.

Derrick: We show movies with songs, or we have black lights. We used to take little pieces of wood and put string an inch between each one and stretch it across the ceiling. We'd put a black light on it, and everybody thought they were lasers. It was nothing to do the smoke. Just put out a couple of smoke machines and blow the smoke; and strobe lights. That's what we'd use. The new show looks really clean. All the stage, from the ceiling to the floor is all done in black. Everything is done in black. At the concert hall we're going to do something different, but I don't think we can now because of the TV cameras. We were going to have an orange and white striped stage at the concert hall, but we're going to have to change that plan because of the TV. That would have been really good to see. Very simple things. There's nothing very expensive. It's just done tastefully, I think that's why it looks good.

Dialog: Thank you.

PROPOSED KEN SAC BUDGET FOR THE YEAR 1982/83

REVENUE:

Total Installment of Fees	$34250.00
Video Game Commission	1000.00
Investment Income	250.00
Movie Income	25.00
Money in Bank	2000.00

EXPENSES:

Petty Cash	$ 200.00
Honouraria	2000.00
Pubs/Dances	5000.00
Secretarial Salary	1500.00
Transportation	1000.00
Telephone	420.00
Office Supplies	175.00
Student Federation Quota	3425.00
Club Activities	4000.00
Yearbook	3000.00
Quad S.A.C. Expenses	300.00
Movie Rental	175.00
Bank Charges	200.00
Quad Campus Entertainment	2000.00
Printing Charges	75.00
Telegrams Charge	35.00
Promotional Expense	100.00
Campus Student Lounge	3000.00
Graduation Dance	1000.00
Typewriter Repair Account	100.00
TV Purchase	300.00
Typewriter Purchase	350.00
Video Membership	50.00
Video Machine Rental	400.00
Movie Night Expenses	25.00
Conference Expenses	400.00
Athletic Contributions	4110.00
S.A.C. Loan Repayment	3135.00
S.A.C. 83/84 Account	1000.00
TOTALS	**$37525.00** **$37475.00**
SURPLUS	**50.00**

La Pocatière

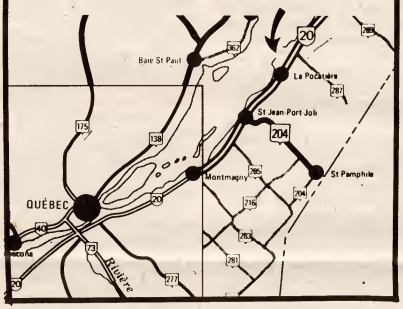
French Summer Immersion Programme

Did you know that George Brown has à French language summer immersion programme in La Pocatière, Québec? Did you know that you can apply for a bursary to attend this programme? You can get more information about this programme by attending one of the following information sessions:

Campus:	Date:	Time:	Room:
St-James	Dec. 2, 1982	12:00 & 1:00	185
Casa Loma	Jan. 17, 1983	10:00 to 2:00 (drop in)	Cafeteria
Kensington	Jan. 19, 1983	11:00, 12:00 & 1:00	1302 Building 1, 3rd floor

You will find out about learning French in the summer in La Pocatière, and those eligible for bursary (Canadians and landed immigrants) will get information on how to apply. A bientôt!

Peggy Needham,
Faculty, College St. French Centre



MARKETING CLUB

AMERICAN MARKETING ASSOCIATION

CHRISTMAS SPIRIT

Christmas, is a time for giving. Share in the Christmas spirit. A small gift from the heart can mean a tremendous amount to a less fortunate family. Please brighten the holiday season by donating food, clothing or toys to the **George Brown Christmas Basket, St. James Campus,** insice the main entrance — November 29th to December 10th.

With your support, Christmas doesn't have to be just another day for a struggling family.

MORE MARKETING CLUB NEWS

Coming up this week:

1. PARTY! Dec. 3rd. More information on time and place will be given out at a later date.
2. DINNER! Dec. 6th. for all Marketing Students. You will be notified of the time and place for this event as soon as possible.

In the meantime ... **"MERRY CHRISTMAS** to all George Brown Students and faculty!!!"

Planning a vacation.....

by "AdMi"

The first question that arises when you start dreaming of your next vacation is, "Where do I want to go?" "It's tied." And what do I want to do — relax on the beach, engage in water activities, participate in sports, sight seeing or just enjoy the entertainment and dining experience. You should define in your own mind or on paper, your personal needs specifically.

At the same time, you should consider your priorities geographically. For example, you may have been to Florida some years ago, and have always wanted to return. This may head your list, or visiting Hawaii has long been one of your unfulfilled dreams. Perhaps now is the time you can make that dream come true.

Destinations — In considering any destination, you should be weather-wise concerning the time of the year you plan to visit. You can get accurate weather information about foreign destinations. If heat and humidity bother you, you would want to avoid S.E. Asian countries in March, April and May. And if you dislike rainfall, then it is best to avoid certain countries. There are several other factors you should seriously consider as you start your travel planning, one is a foreign country's currency in relation to the Canadian dollar.

In recent years, Japan, scandinavian and Switzerland have been most expensive to visit. While, Mexico, Portugal and Ireland have been least expensive. You'll need to balance your *dream* against your *financial* realities.

Even in a more expensive country, you may be able to stay within your budget by choosing inexpensive accommodations, cafeteria meals and public transportation.

Other influences to be considered as you start your planning is to consider: political unrest, outbreak of disease, crime, strikes in the public sector, shortages of common consumer items in the market, and unsettled weather conditions. Simply investigate other options and prepare to move to another destination.

In the next issue: Travel information literature.

Each month, Dialog will attempt to introduce you to the personalities behind some promising local acts.

The Queen St. clubs harbour a wealth of talented people who maintain a refreshingly experimental attitude towards their music. Most of them manage their own bookings and advertising, and make their own recordings; so here, in the typically masturbatory Queen St. spirit, Dialog presents:

VITAL SINES INTERVIEW THEMSELVES

Inappropriately edited and rearranged by Kiss for maximum reading pleasure.

Terry: Welcome to the exclusive Vital Sines interview in Terry's kitchen. We're having hot dogs. I'm Terry Michaelson, and I'm the bass player from Vital Sines.

Rick: I'm Rick Winkle. I'm the singer.

Terry: Rick's centerfold in Tiger Beat should be coming out next month ... oh, look who just stepped in! Here's David Bowie! He's staying over at my place for the night. Care for a hot dog, David? So, Rick. Do you like what you're doing?

Rick: Yes I do. I feel what I'm doing is very artistic, and it's fun.

Terry: If you weren't doing what you're doing, what would you be doing?

Rick: I have no idea. I'd probably be hit by a subway car. This is what I've wanted to do ever since I was 5 years old.

Terry: Fuck off..

Rick: I used to love football. I was a football player until I lost my knee. I needed a pivot-shift operation and it didn't work, so they gave me a new brace called a 2191. It also works as a jock strap and a penis extender.

Terry: Do you wear this contraption on stage often?

Rick: All the time.

Terry: So you're not just doing this for show?

Rick: Nope. It gives me the freedom of a Playtex bra.

Terry: Mhmm. I don't know too many people who wear Playtex bras around their knees. Except for maybe Chesty Morgan.

Rick: Then you don't know me.

Terry: So it's not a fake, all you people. He doesn't do this to look like a road warrior. This is a legit contraption.

Rick: What kind of music do you do, Terry?

Terry: I play a bass line that I find is a danceable bass line. I'm a great admirer of black music. Not really blues, just black funk.

Rick: Early Detroit.

Terry: I don't really listen to music much, so if my bass lines sound like somebody else's, they've been ripping me off. Just kidding ... Our guitarist, Gordon

Continued pg. 15

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Opinion

HUMAN NATURE

Hermann Janzen

Faculty, Liberal Studies, Kensington

The nature of human nature is an open question, thank God. Nobody really has the answer. Orthodox religions used to pretend they did, but few are taking those claims seriously any longer. It seems a witless game to invent some deity, to imbue that deity with some marvellous quality you desire it to have, and then to worship that same invention and to implore it for protection and enlightenment.

Sociologists are trying to extrapolate an answer from their study of animal behavior. A futile enterprise. Human intelligence so far outstrips animal intelligence as to make a comparison of the two all but meaningless. It is like comparing the intensity of the lazer beam with that of natural light. They are really of a different order.

Still, animals are our God-given natural companions on this dark journey through a life that we so poorly understand. we have every reason to treasure them and care for them. They perform invaluable services for us, physical and psychological. The insane, the bruised, the elderly, the young, all manner of people are emotionally sustained by the affection of their pets. and for tangible gifts, sheep give us their wool, cows their milk, horses transport us, dogs guard us. All offer us their friendship, none bear us a grudge for past injuries we have done them. Animals seem to have but one intent, which is, to make the world a fool's paradise for us. And what are we doing to them in return? We grind them through steel and turn them into meat.

And what are we doing to the rest of nature? What does our ecological report card show us? When we flunk ecology, we flunk life on earth. Man's record throughout history has been a failing one. But now the incredible acceleration of technological change brings us very abruptly face to face with our ultimate question. Why do we have this failing record? Is the answer: human nature? And is that the end of it? Why is man divided against nature, against the animal, against himself? Has he fallen from grace? And what is this fall from grace? What does it mean? Why do I set myself against all of life?

In ancient myth and religion the cause of our suffering is knowledge. Man ate from the tree of knowledge and was promptly kicked out of paradise. In modern parlance, the answer is thought, the thinking process, which is the process of dualism. Thought divides. It must; that is its function; that is how it works in our brains as also in the computer. In order to distinguish, in order to compare, in order to reason, it must separate this from that, one thing from another. The very function of language, which is the instrument of thought, is identification, definition, and distinction.

The trouble starts when thought, this mechanism whose essential function is to separate, enters into the psychological and into the moral sphere. Thought is mechanical, like the computer, and, therefore, cannot be called upon to serve as a moral arbiter. In questions of life and death, questions of love, of truth, beauty, peace, thought is without value. It will not help us make peace, appreciate beauty, find truth, feel compassion, or face death. On the contrary, it just gets in the way. It is useful and beneficial only in the material realm. That is where it properly belongs, since thinking is an electrochemical, that is a material process. But go beyond matter, and thought will cloud every issue. There, only humility is of value. Humility arises out of the recognition of the impotence of thought in the realm of the eternal, and therefore, out of the cessation of thought.

I would ask the reader to tread lightly on this gorund. For these questions cannot be settled by persuasive argument. Each person must explore for himself. One can argue about tangible things and expect to arrive at the correct solution. One can argue about logic, about mathematics, about grammar, all of which are variations of static thought. One can argue about living thought too in all its forms; such as desire, fear, greed, ambition, envy, jealousy, dependency, etc. But to argue about that which lies beyond the material would be brutish, willful and also a fruitless undertaking.

Beyond matter is sacred ground. We dare not tread on it. If we insist, we lose our footing. That is the hell of the alcoholic, of the insane, the criminal, the compulsive, the arrogant, the sly, in other words, the hell most of us inhabit, while denying that we feel any pain. I'm all right, Jack. Anesthetized to our own ugliness, our dullness, our narrowmindedness, our bigotry, our hypocrisy, we are quick to anger at anyone who dares to call our defenses into question. Comfort through insensitivity is our game plan. If we could feel the pain and stress that our hearts, our brains, our internal organs (our souls, if you like) are subjected to, we would soon change. We would not tolerate all the suffering we now inflict on one another. Any other person's pain is my pain if I am but sensitive enough to feel it. One reason for the steep increase in degenerative diseases, such as cancer, heart problems, arthritis, and all the other organic ailments, is the anesthesia of modern consciousness. We are destroying the world outside, we are destroying our own bodies, but we still assert that we are all right. Blindly we live and blind we pass out of existence. And since we are all in it together, we assume this is the proper order of things. Would one single sheep in a herd of billions question the direction of the flock?

The final question is, which part of human nature will win out, the herd instinct or the demand for a more humane order? This is not a gambling question; the answer depends on us.

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ADI MISTRY

A year ago a poor couple living out in the west received a cruel blow. They had only one son and it was their deepest ambition that he go to Community College. The father, a hospital janitor, and the mother, a cleaning maid, wanted the boy to fulfill all the dreams that had passed them by.

But it was not to be. The boy had worked hard but his marks were barely passing. In his final year in high school, after extensive testing, he was told by his counselors to forget Community College. He would never make it through.

The boy was deeply hurt. He had tried hard to be what his parents wanted. He knew how much they had sacrificed to give him this opportunity. "This will be very hard on my parents," he told the principal. "I've failed them." "No, my boy," the principal said, "you haven't — not yet. People have different kinds of talents. Everyone of us has something special — and you are no exception. Someday you will find what your special gift is. the unused plot into a very attractive little parkette. And when you do, you will make your parents very proud of you."

The year was 1935 and jobs were scarce, but the boy managed to keep busy cutting lawns and doing odd jobs. And then a curious thing happened: people in the town noticed the boy had a "green thumb", that he loved plants and flowers and that they seemed to grow and thrive under his care as never before. And he had an eye for colour and the flair to mix colours in flower beds in gorgeous combinations.

One day when the young man was visiting downtown he had a chance to observe a piece of unused plot of land behind the town hall. As fate or chance or whatever you may like to call it, brought the town mayor around the corner just at that moment, impetuously the boy said, "I can make a green garden out of this unused plot of land, if you'll permit me." "Sorry," said the mayor. "I'm afraid the town has no money for anything." "I don't want money for it," said the boy, "I just want to do it."

He got approval and with borrowed tools and seed, turned Businessmen donated benches, there were grassy patches, curved wall paths and a tiny fish pond. The townspeople were delighted. More than that, they observed that the boy had a natural talent as a landscape gardener. Soon they gave him more work than he could handle.

Today, more than 40 years later, he heads a prosperous landscaping business. He owns large green houses, a franchised florist shop, and a fleet of delivery vans. He is active on the PTA, Church and Town Council and contributes to the Orphan Children's Education.

He still can't speak French, write or spell very well. Calculus and modern terminology remains a mystery to him. But, all that doesn't matter much now. It's enough that his aging parents, retired now, are very proud indeed of their only son.

Do you have a special talent? Why not let others know about it? Share your special talent at the College!

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Review

George Brown Radio
MUSIC REVIEWS
Tom Pedal (GBFM)

FOREVER NOW THE PSYCHEDELIC FURS

This album has been getting great reviews from pratically every respectable critic. It is also featured on the new CFNY album not yet available in record stores. The Furs success with this album is making them well known.

"Forever Now" is produced by Todd Rundgren, who also plays the keyboards and the sax solo on "No Easy Street" which is among the great songs on the album, along with "Love my Way", "President Gas", and the title song, "Forever Now".

Lead vocalist Richard Butler comes on strong with his vocals, and his lyrics are more clear in this album, than on the two previous albums — "The Psychedelic Furs" and 'Talk Talk Talk". The musicians on this album include, Tim Butler, Vince Ely and John Ashton. Don Adams plays the majority of the horns and Ann Sheldonk plays the cello on a few tunes.

Overall, this album will have to be added to "The best of '82 list", and it is highly recommended.

I ASSASSIN GARY NUMAN

Gary Numan did not live up to my expectations; that is, he did not become a pilot. Instead he made this new album, "I Assassin."

This new album is great. In "I Assassin," funk, punk, ska and new wave influences are dominant throughout. "White Boys and Heroes" demonstrates this clearly.

I have always liked Gary Numan ever since the punk explosion in 1977 and 1978. To my relief, the punk era is still alive and not dying like the traditional heavy metal acts of the mid 70's. This album is helping keep the new wave era alive as Gary Numan has always done since his debut album in the late 70's.

Getting back to the actual album, Gary Numan produced it, and wrote all the lyrics. Listen to I Assassin on GBFM.

LONE RHINO ADRIAN BELEW

This new album made by Adrian Belew is a masterpiece. Besides playing various guitars, drum percussions and singing the lead vocals, he also produced it.

I would definitely purchase this album. This is the type of album that follows the saying, "You can judge a record from its cover". The cover is quite colourful in its photography. Belew is standing in a field, in a red suit, with his stratocaster staring at a rhino dead on. There is a bird on the rhino's back.

Belew who plays with "The Talking Heads" and the last "King Crimson" album is no amateur in record making.

My favourite songs on the album are "Big Electric Cat", The man on the Moon", "The lone Rhinoceros", and "Adidas In Heat". On the last song on the LP, "The Final Rhino", Belew's four year old daughter plays the acoustic piano.

This album is a must and it must be picked up by any new music fanatic.

OH NO! IT'S DEVO DEVO

I cannot say that this new release from Devo is unlike any of their other LP's. The music production is done superbly by Roy Thomas Baker. Devo is not saying anything new in this album, unlike thei rother albums and I would suggest you listen to it or hear some of the tracks on GBFM before buying it.

The instruments on the album are played well, but I feel that there is too much of the trendy electro-pop feel on this new Devo album. The best songs on this album are "Peek-a-Boo!", "Explosions," and "I Desire".

Inside the album, the record holder can find an order form in which he can order anything from an action vest to an energy dome. Typically Devo!

In closing this review, all I can say is: Listen to the album before you buy it.

MERRY CHRISTMAS

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YOL

THE STORY OF THREE FAMILIES' SEARCH FOR FREEDOM.

The 35th edition of the Cannes Film Festival had more dramatic highlights than most: the midnight-to-dawn screening of Hans-Jurgen Syberberg's massive "Parsifal," the premiere of Antonioni's long-awaited "Identification of a Woman," along with new films by Chabrol, Godard and Scola. But none of these events had quite as much impact as the screening of "Yol," the latest masterpiece by Turkey's leading filmmaker, the legendary Yilmaz Güney. It was capped by the dramatic appearance of Güney himself, following his recent escape from a Turkish prison.

News of the film's entry in Cannes had been withheld until the last minute in order to forestall objections from the Turkish government. France granted Güney only temporary immunity from extradition for the duration of the Festival. When he appeared at the Palais du Festival to accept the Palme d'Or for "Best Film" (which "Yol" shared with "Missing"), the audience rose to its feet, weeping and chanting "Güney! Güney!" With his immunity expiring and the Turkish government clamoring for his extradition, Güney quickly departed France for parts unknown.

The drama of the political events surrounding the showing of "Yol" cannot obscure the merits of the film itself. It is, simply, a prismatic, hard-edged look at contemporary Turkey which stunned the Festival Jury and audience alike with its beauty, power and simplicity. Even more important than its human, social and political significance, the impact of the Cannes screening of "Yol" brought widespread recognition, long overdue, to a major Third World filmmaker previously known mainly to the cognoscenti and to movie audiences in Turkey, which his enormous popularity as author/actor/director-/screenwriter has made him a revered national hero.

"Yol" is set in contemporary Turkey, at a time when repressive measures are being brought to bear upon all aspects of society. For those in the already restricted environment of a semi-open prison, this period is especially bleak, because all leave-permits have been suspended until further notice. Among the prisoners, all of whom long for some contact with the outside world, there is a prevailing attitude of resignation and submission.

Then the day arrives when the administration announces the temporary reinstatement of the leave system, and we are introduced to a handful of prisoners for whom the dream of freedom, albeit temporary, has become a reality.

The story of "Yol" is essentially constructed around five men: SEYIT ALI (Tarik Akan), MEHMET SALIH (Halil Ergun), OMER (Necmettin Cobanoglü), YUSUF (Tuncay Akca), and MEVLUT (Hikmet Celik), all of whom leave the island prison of Imrali, in the Northwest region of Turkey, and set out on the long hard journey to their homes in Kurdistan.

For some, the journey depicted in "Hol" will end back in IMRALI prison, for others, death is the only way out; for one or two, the path of life leads to a ray of hope, a glimpse of freedom.

THE DEAD OF WINTER

by John Sherin
Casa Loma

The season's first production of the Toronto Free Theatre's "Upstairs Series" is The Dead of Winter by 23-year-old Canadian playwright Paul gross.

The dead of Winter is a unique comedy-thriller, centering around a prairie family's hope of their son's safe return home for Christmas.

This unconventional family consists of five members; Maitland (Tom Butler), Lucy (Jackie Burroughs), their daughter Katlan (Beverly Cooper), and their sons Walker (Michael McKeever), and Byron (Stuart Hughes).

Maitland, the big, overbearing husband, tries forever to rule the family. But his wife Lucy's constant bewilderment, Katlan's uncouth behaviour and Walker's uncanny actions has Maitland trying to salvage his sanity.

The unexplained occurrences at the mention of Byron's homecoming has the family (and audience) jumping. Katlan blames these eerie events on her "airhead" brother Walker. As the tension really starts to build, the outrageous language of Katlan adds welcomed comic relief.

This high quality comedy-thriller has the audience sweating, laughing, and wondering what in hell is going to happen next. Finally, the unseen force which has at times thundered the darkened theatre, shows up as a face peering intensely into the livingroom window.

Photo: Andrew Oxenham

If you think you've got the play figured out, forget it! The Dead of Winter ends so ironically it leaves you bewildered yet thoroughly entertained.

The actors are able to move freely around Mary Kerr's set, while delivering an excellent performance. The brilliant acting along with a well written script makes this father-son conflict very successful. As a matter of fact, so successful it's been held over. Guy Sprung (Toronto Free Theatre's artistic director) opened the "Upstairs Series" to run a series of Canadian plays.

If The Dead of Winter is any indication fo what is ahead, then Toronto is in for some great entertainment. The Toronto Free Theatre's box office number is: 368-2856.

KISSOFF Vital Sines Interview Themselves

A monthly column by media star Cathy Kiss

DUMBER THAN HUMMER?

Running on the platform of "more art in politics, and more politics in art," The Hummer Sisters, a trio of singers, pulled off an astonishing second place in last month's mayorality race in Metro.

If you put your "X" beside that catchy little noun, it may interest you to know that the Hummers inspire as many cliches as they express. While the Hummer Sisters' stage show seems to be politically oriented enough, confused music lovers may well ask, "But is it art?"

Lennex will introduce Canada's first Flexi-dixc this month. The flexible plastic recording will be distributed through two of Canada's foremost publications — "Music Express" and "The Record". "Music Express" will release the limited edition song as a bonus to subscribers, where "The Record" will insert it in the special issues for a cross section of their subscribers. The **"LENNEX"** song is entitled "Struggle" and was chosen from the demo tape the band completed with Mick Ronson. "Struggle" was chosen as the follow-up release to "She's Got It" (found on this year's Q107 Homegrown Album) due to its powerful lyrics and strong feel which **"LENNEX"** believes is suitable for the present times. Ronson is slaighted to return to the studio with **"LENNEX"** to produce their E.P.

KILOWATT is the first band to be signed by the new Dallcorte label headed by Bernard Solomon.

In response to cross-Canada airplay and sales the band is launching a national tour.

KILOWATT is a Winnipeg-based band headed by veteran rocker Greg Leskiw (formerly of The Guess Who).

Combining talents with Leskiw are Steve Hegyi (guitar); Bob Brett (drums); and Guess Who alumnus, Bill Wallace (bass).

Their album, entitled **Kilowatt** (DPL1-0701) features a number of tunes penned by Leskiw in collaboration with other band members. Leskiw's hard-driving vocals and the band's creative musicianship were tracked in the tudio by producer Domenic Troiano who brought the band's demo tapes to Dallcorte.

Their current single is "Lovers On The Run". Dallcorte is distributed in Canada by RCA.

CONTINUED

Wilson, plays some really off the wall guitar sometimes. Really bizarre stuff, but then at times he can be really funky. He sort of goes from side to side. Whatever he's into. Our current drummer is Michael Clark. He's been with us for about two years now, off and on. He also drums with The Rent Boys, Khroma Key, White Noise, Mickey Mouse and the Mouseketeers ... I like to keep it danceable ... I find something very primitive and tribal in dance. It elicits men from their innocent beginnings — like — some neanderthal guy killed a moose, so what did he do? He jumped up and down, 'Hooray, I killed a moose!' He wasn't contrived by advertising to buy a gun so he could kill something. He was surviving.

Rick: Survival music, wouldn't you say? What did your dad tell you the other day?

Terry: He told me to cut my hair, but I said no way. He said he'd buy me a camaro, but I said no, I'm going to keep it long. So I got really pissed off, and went down to the Gasworks with all my friends and got drunk.

Rick: We love the Gasworks. it's our favourite place. It keeps Queen St. anonymous, so that you don't get the jerks that hang out there coming down and raising shit ... Right now, we're not getting paid much, so we don't have to put up with all kinds of shit. We're not in this to make all kinds of money.

Terry: If we were in it to make money, we wouldn't be doing what we're doing. We'd be doing Air Supply covers. Hit the widest possible market and make yourself a dollar. You can't blame these jokers for doing what they're doing. They've got families to support, and they have cocaine habits to support. The only time you can be really artistically free is if you're really rich, or really poor. We're in the really poor stage right now, so we can play whatever the hell we want. Our music is socially conscious music. We're not writing little love ditties. What are you writing about, Rick, in terms of socially conscious music in the vocals?

Rick: Awareness ... To make people aware that they have choices in their lives. That they don't have to get stuck at one level wondering what the hell they're going to do with their lives ... There are a lot of international tensions right now that are scaring the hell out of a lot of people...

Terry: What are your views on nuclear disarmament, Richard?

Rick: I don't believe in nuclear warfare. I believe in nuclear power. I think it's necessary.

Terry: So you think we should disarm?

Rick: Absolutely.

Terry: Aren't you afraid of the godless communists walking in and taking over?

Rick: Let them come. Let them try and feed our poor. They'll find it's just too much to handle, organizing life for so many people.

Terry: Aren't you worried about repression?

Rick: Eventually we wouldn't be any more repressed than we are now. The government would stabilize into something very similar to what we have now, except that we'd all be disarmed. We don't need these weapons to destroy anyways. We used the world now to ultimate disgrace...

Terry: Really, Rick. I haven't heard you speak this way since that luncheon in New York when you addressed the Albany Club. It was too bad that Mubarek 1 died. We had a dinner date planned with him and Menachem. His death really saddened us; we had to return the MacDonald's gift certificate. We were going to lock them up in the same room...

Rick: And make them play Twister. I hear you're starting a new movement, Terry?

Terry: Well, you have your new wavism, new romanticism, new Islamicism. I'm starting up new apathism. I'm trying to get everyone to be a new apathetic. it's really very simple ... Say some guy bad-mouthed you at the office. If you don't care, you can't get hurt ... So let's all get apathetic. I'd like to say more, but I really don't care about talking about it right now.

Rick: I hear you're going to be having a new tape out.

Terry: My, I thought that was supposed to be a well-kept secret. I don't know how that leaked out. Yes, by the time this hits the press, we'll have a seven song E.P. tape out, featuring all the Vital Sines big hits that you know and love. So come on out to the gigs, after which I know you're going to want to buy the tape. Rick and I are still trying to pay off the studio that we own, which is called Rhythms In Dark, by the way.

Rick: So, to end it all, if anyone wants to give us a gig, we work very reasonably. we love to play...

Terry: Yep. The Kraft dinner's all gone, and the mice are starving...

Rick: We live to play.

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LOVE DATA STYLE

by Denise Feltham
Nightingale
Campus

Tina Twining, clasping her hands behind her back, inched her way towards the office. She stared once more at the silver letters spread across the door: Compute-A-Date. Assuming a dignified position she entered a plush reception area that, Tina decided, smelled of richness. Under a semi-circle of fluorescent lights a decorated receptionist sat diligently polishing her fingernails. She stopped suddenly as the client approached.

"Can I help you?"

"Yes, I'd like to find a guy. Do you have any available at the moment?"

"The receptionist, suppressing a grin, replied, "You'll hae to fill out an application form and then Mr. Pipps will interview you."

Tina was handed a two-page questionnaire, that she took with more than a grain of amazement.

"What's this? A fill-in autobiography?"

"No ma'am," the receptionist giggled. "Just some basic information that Mr. Pipps will require to process your order."

"My order? Oh, yes, my order. What types of guys do you have?"

Astonished eyes glanced up at the woman across the desk. Weird, the receiptionist thought.

In response to her reaction Tina sat down at a small desk, and filled out the form. After returning it she was asked to wait. Five minutes later Tina glanced at her watch. Three-thirty. She nonchalantly observed the room, being accustomed to the finer things in life. Tina checked the time once more, becoming increasingly anxious.

Suddenly a buzzer sounded, followed by the receptionist's announcement, "You can go in now."

Upon entering the adjacent room she saw a bald-headed, frog-eyed, fat frame rise from behind an enormous desk.

"Good afternoon," he said jovially. "You must be Miss Twining. How do you do? I'm Mr. Pipps."

Tina smiled, and nodded shyly.

"So, you'd like to meet an eligible bachelor. Well you've certainly come to the right place. We have a special system whereby we match our clients according to their zodiac sign. We have a 98 per cent success rate."

"Is that good or bad?"

Mr. Pipps, massaging his temples, went on:

"Well now, let's see. You're Taurus, 25 years of age, 5 feet 2 inches in height, bank teller, interested in dining out, travelling, and collecting clocks, grade 12 education. What educational level would you prefer your companion to have?"

"I want a PIG."

"I beg your pardon!"

"A pretty intelligent guy," she enlightened him.

"Oh. Well, I'll run this through the computer, and let you know as soon as we come up with a suitable match."

"Can't I see them now?"

"who?"

"The guys! Don't you have any right now?"

Little did Tina know that she had thrown the last dart that pierced Mr. Pipps' balloon of patience. It had been a long day for him, one that had overdrawn his resources.

"No! This is not a line-up. They are not on display! They have information on cards that are fed into computers. So go home and don't call us, we'll call you!"

Appalled, and acutely embarrassed at her naiveté, Tina glided with detached legs out of the office.

"Female chauvinist!" he muttered when she was out of earshot.

Dr. Appleby reached in his drawer and pulled out his false beard. After three consecutive hours of counselling patients his chin had become damp with sweat. Now, refreshed from a coffee break, Dr. Appleby assumed a position of infinite wisdom as he stretched back in the cushioned leather chair. He pressed the intercom button:

"You can send in Tina Twining now."

Dr. Appleby studied his patient as she entered. She performed a ritual of timing every sequence of moves until she sat facing him.

"Thirteen seconds! Gone forever!" she exclaimed in a distressed voice.

"How does that make you feel?" Appleby questioned, staring at her intently. There was a pregnant pause. He continued to study her. She shifted uneasily in the chair, which very much relieved the psychiatrist for, although he firmly insisted to himself that breaking down a patient's resistance was a qualified technique, he was, in reality, at a loss for words.

"Scared, sad, I don't know."

Appleby nodded contemplatively, a manner that conjured up in Tina's mind the vision of a mechanical toy monkey. She wondered if one day she would discover a key in his back.

"You don't understand! Nobody understands!"

"Have you always had a problem relating to other people?"

"I don't have trouble relating; everybody has trouble listening," she retorted.

"Do you always take your hostility out on others?"

"No!" Tina was indignant now. She had been cunningly led into a trap.

"Let's go back to your childhood. Did you have many friends?"

"N ... N ... No."

"How many?"

"Zero."

"So you were a loner. Were you happy being alone?"

"I can't say I was particularly thrilled."

"Tell me more about your childhood," suggested Dr. Appleby. He was darned if he knew what course of analysis to take, and decided to employ the old childhood-probe approach.

However, he was not to be easily let off. For the fact was, there was nothing substantial to tell about Tina's childhood.

"I tried to write a diary once. Couldn't get past January 1st, there was just nothing in my life to write about."

"Tell me about your first memory of looking at a clock." He leaned forward with pretentious interest, sneaking a glance at his watch.

There was a short silence, then.

"I was five years old, just started school. I just kept looking at the wall clock until my mother picked me up."

"Go on."

"With what? That's the whole memory."

"What else can you remember?"

"Well, I'll never forget my 20th birthday. I was walking along the street when something hit me from out of the blue —"

"What hit you?"

"This feeling," Tina replied, looking strangely at Dr. Appleby's puzzled expression.

"I felt so nervous and scared I was shaking all over. My heart was racing faster than a TR6, and my lungs felt like two weights in my throat. I just had to find out the right time, my whole life depended on it. So I found a clock shop and bought 50 different types. I've been collecting them ever since."

With a great deal of pride, Tina observed Dr. Appleby's reaction as he sprang from the swivel chair with protruding eyes and gaping mouth.

"Well," he finally said after recovering from shock, "Time is up for now."

"Thank you, Doctor."

Looking at her watch, she left the room.

Dr. Appleby leaned back with a sigh of relief, and turned on the tape recorder. "Patient's name: Tina Twining. Suffering from obsessive repulsive neurosis (or whatever you call it; blast the technical jargon). Tendency towards anxious attacks. Has problem in humane relations. Course of treatment: cyclotherapy."

Mr. Pipps, adoptive parent of the astrological computer, spoke affectionately to it as he fed it the necessary data with tender loving care.

"Well Horace, we've got a real winner on our hands this time." He was processing the information given by Miss Tina Twining.

"Can you beat it?" Are there any available at the moment?!"

As if in response to his question the computer choked up a read-out.

"That was fast! Okay let's see what we have here — oh, a Virgo named Patty Toad. Non-drinker; non-smoker; university graduate in Marine Biology. Dear me, I hope she likes fishing."

He glanced at the computer. It needed oiling. Mr. Pipps removed a can from the shelf, and with elaborate delicacy and precision, administered the oil, reverently watching it flow into the digestive system of the computer. Then he went to the phone. To Mr. Pipps' gratification, contact with Miss Twining was easy to make. He reached her at home, and with exaggerated decoration of the prospective partner, gained her interest.

He then called the second party. Patty Road, however, was not going to be so easily convinced. After giving him the third degree, Patty left Mr. Pipps in suspended uncertainty for a long sixty seconds as he worried over the consequences of such a major decision.

"O.K." Patty finally decided. "I'll give it a try."

Mr. Pipps replaced the receiver, immensely satisfied. If he could match an eccentric like Miss Twining his business was prospering ... The sharp buzz of the intercom interrupted his thought. He pressed the button.

"Yes," he answered eagerly.

"A Mr. Trevor Trask is here to see you. Shall I bring in his application?"

"Yes, please."

He read the form at length and referred to his Book of Astrology. Then he buzzed for his client.

NEXT ISSUE PART II

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Alumni

ACTIONS SPEAK LOUDER THAN WORDS...

We are now entering a decade of uncertainty. Our political, economic, educational, social and business leaders are urging us to cut back our expenditures. I am urging our concerned people **NOT** to cut back our expenditures of effort. Instead of cutting back, our people should be reaching out with increased productivity, greater creativity and contributing towards an environment of true and consistent sharing and concern for our fellow men. The result of an approach other than this is a very black picture indeed.

Jaro Wojcicki, our ex-Executive Director is a prime example of the kind of individual I am highlighting. Jaro, licensed as a Denture Therapist, prior to joining the Alumni, in less than one year made $45,000. Jaro contributed approximately $5,000 of his own income in helping to establish the Alumni Federation. As Executive Director, Jaro made CONSIDERABLY less than his earning potential. Jaro is going to pre-medical school with the intention of dedicating his talents to help the poor and needy at a reasonable or no cost.

In addition, John McRae (teacher and Alumni Policy and Projects Advisor), John Crump (teacher, co-ordinator, Alumni Liaison Officer) and Alex Barbier (Manager, Student Athletics and Recreation) are examples of George brown staff who have **volunteered** many extra hours of individual consultation and effort to help properly educate the students and former students of our college.

Our Alumni executives and constituent leaders have also **volunteered** a countless number of man hours in establishing and maintaining the Alumni.

Why have these individuals put out? The answer is simple. All these people have a deep moral, educational and spiritual concern for all of George Brown College — from the Board of Governors to the maintenance staff.

Thank you again to those whose actions speak louder than their words. THE ONLY REAL CERTAINTY IN A VACUUM OF U NCERTAINTY ARE PEOPLE SUCH AS THESE.

Gary Lee,
President,
Alumni Federation.

NEW ALUMNI DIRECTOR

The current Executive Director of the George Brown College Alumni Federation, Jaro Wojcicki, is being replaced. Jaro is going to pre-medical school.

Jaro is being replaced by Joel Camunias, a fitness graduate of the school. Joel will be assisted by John Crump, who has volunteered to be the Alumni Liaison Officer. John will be working with Barbara Ferrett, the Director of Student Services. John Crump is also a coordinator in the Allied Division. John McRae continues to be the Alumni Policy and Projects Advisor. John is a teacher at Kensington Campus.

WHY GET INVOLVED

An alumni is an organization of graduates from a school that believes school spirit can continue after graduation. Many colleges and universities have traditions and friendships develop through extra-curricular activities and services that allow students to enjoy life while studying. After graduating, people tend to lose touch with their former schools once they find employment in the job market. An alumni works as a liaison between graduates and their alma mater so that graduates can keep their schools informed about changes in the job market. This information is used by the college to better prepare future students. In return, our college helps its graduates by allowing them to use its facilities for seminars, research, and continuing education. This give and take relationship between alumni and college ensures that the college places its graduates in the best possible positions in an ever-changing job market.

In a community college the education given the students is very practically oriented and reinforced by theoretical principles. University learning in general is theoretical with practical techniques used to reinforce the theoretical principles. The knowledge is general with an exposure to a variety of non-specific disciplines.

As a graduate of the Fitness Instructor program at George Brown, this emphasis on practical education attracted me to the College. Being a former graduate of Ryerson Polytechnical Institute in Business and Commerce, I found it difficult locating a job after graduation. I found employers were hiring graduates with specialized skills and knowledge for positions such as sales, advertising, accounting, secretarial, etc., rather than in general areas of business management and marketing which I studied. Even though I had knowledge in a variety of areas within business it was too general for the positions being offered. After a period of unsuccessful job searching, I decided to give George Brown College a try. What attracted me to the College was its specificity of skill training in that one was trained for a specific job. In my case it was training for a fitness instructor rather than general knowledge of physical education. The success of this approach as that I was able to find and secure a position quite soon after graduation. Due to this approach to skill learning and to show my gratitude for my College for allowing me to work in a profession I enjoy, I decided to work for the College's Alumni Association.

Your alumni association is unique in that people within it possess an unselfish attitude. They care about the college that provided them with skills to work in their present professions. In return these graduates with their working experience and knowledge gained from their respective fields are willing to devote their time to an organization that assists students to be better prepared for the job market. They work though it may take time before our alumni grows into visibility and respectability.

An alumni association is more than class reunions, socializing and fund raising. It is people who care enough to work and keep their school spirit alive. Support your Alumni Association in any way you can. Help keep this caring spirit alive so that our Alumni and College can grow together for the future.

Breck Liles
Vice President
Alumni Federation
Fitness Grad — 1980

Architectural Technology

Joachim Jargstorf

As a grad, I now believe it is important for the students to receive as much exposure to the business sector as possible. The following article has been graciously given to the Alumni by Frank B. Delph, O.L.S., C.L.S., (presently Manager of the Surveying Department of Marshall Macklin Monaghan, Ont., Ltd.).

During these tough economic times it is wise for all students to listen to the words of those who will be their future employers. The men and women who have advanced into the upper echelons of business through years of practical experience can give deeper insight into the predicament all of you in the Architectural Division will be subject to when you become grads in these difficult times.

The Survey profession during the past two years has experienced tremendous pressure both on the business scene and from support personnel.

To set the stage one must understand that Surveying in this province, whether it relates to boundary identification, or a function of engineering applications, is linked to the Land Development Industry. In some exceptional cases, other energy oriented or governmental sponsored projects require the services of the Surveyor.

From the foregoing it is not difficult to conclude that a depression in the Land Development Industry leads to a similar condition in the dependent service sector. High interest rates charged on mortgages leads developers to abandon or postpone projects. Governments and large energy corporations impose restraints on spending and the practising members of the Survey profession compete for a shrinking or non-existent market for their services. To be able to compete and survive in this marketplace it is necessary for the surveying firms to be well equipped and to be on the leading edge of technology. Essentially, Surveying is labour intensive and as pressures of the economy dictate higher wages, these pressures in turn are transferred to the Surveying firms by the subtle demands of support personnel.

The cost of Surveying equipment and the re-orientation of a Survey practice to reflect the trends in technology require considerable capital investment which in turn attracts the current going rates of interest.

To compound this spiraling effect the surveying firms are faced with the necessity to employ properly trained personnel with the remaining funds which are available. To recruit inexperienced and inadequately qualified personnel is ruinous to a practice and quickly leads to its demise.

Two- and three-year courses offered by Community College equip grads with the basic skills required to perform the tasks associated in the role they play in a Survey Party.

Experience and a **dedication** to the career in Surveying, over a further period of **least** two years is essential in order to command and receive the wage currently requested by graduating students.

In some instances, employers give in to the prospective employee's wish for higher remuneration based upon his academic qualifications. When this occurs, all too often the employer looks for a greater contribution in the work done by the employee. With only the basic skills at his command and sparse experience, the employee soon finds himself in deep water and from the point of view of the employer, incompetent to perform the tasks assigned. The result is not only a reflection on the capacity of the employee to perform, but also tends to reflect upon the training which he has received from his courses in Surveying.

The coming months and the next few years will determine the course of Surveying this province for many years to come. The contribution of Survey personnel recruited from the Community Colleges, their dedication to their chosen careers, and their expectations will tell the tale in great measure.

Set your sights high, work hard, dedicate your efforts to learn and experience as much asyou can of Surveying. The rewards will come with time and good performance.

Seasons Greetings
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Time: Tues., 1:00 to 2:00 p.m.
Age: 23.
Course: Graphic Arts Tech.

Born: Toronto, Ontario.
Goals and Dreams: Spend a July in Switzerland for the annual Jazz Festival, and slash waves on the Hawaiian surf.
Favourite Groups: Return to Forever, Pat Metheny, Brand X, Heart, Gong, Billy Cobham, Oregon, Jean-Luc Ponty, Larry Coryell, Spyro Gyra.

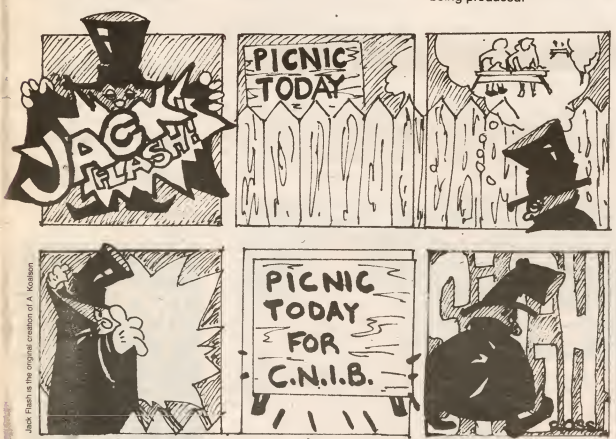
Previous Experience: None. First year with GBFM.
Why Jazz?: Jazz is the flow of rhythm, the sensation of harmony, and the expression of the melody uncomplicated with the need to have thoughts, and ideas to balance and fit logically that have a "useful" and practical result. It reminds me clearly or vaguely of good things — easy to enjoy without reasons or purpose. It's clear, coherent, easy, and playful.
Trivia: Although I am a person of constant change, and experimentation, I enjoy living in the fast lane with "speed," "Hanging Ten," and picking six or twelve whenever possible. If there's something new happening, let it be known.

Name: **Gerry Miskolczi** (station manager).
Show: "Sounds Like The Sixties" (60's R&R).
Age: 29 years.
Course: Printing Tech. (3 years).
Born: Welland, Ontario.
Goals: To be famous!
Favourite Groups: Rolling Stones, Beatles, Animals, Kinks, Who, Yardbirds, Nazz, Standells.
Previous Exp: 1) Niagara College — Radio and TV Program — 1973 (2 1/2 years) DJ, News, weather, sports. 2) 6 years TV Broadcasting — cable TV, Welland, Ontario (1 year). CHOV TV — Pembroke, Ontario (1 year). CFTO TV — Toronto, Ontario (4 years). 3) DJ last year at George Brown.
NB — Station manager position appointed by last year's executive staff — (Jim and Harvey).
Why 60's Music?: As a teenager I grew up in that period — musical tastes heavily influenced by Beatles, early Stones, Dave Clark 5, Animals, Blues music, Black Soul and R&B — Have a large collection of Sixties Rock, Soul and Blues music. And some Psychedelic music.

Name: **Tom Stern.**
Show: Alternative Music.
Time: Tues. 10 a.m. to 11 a.m.
Age: 20.
Course: Electronic Tech.
Born: Haifa, Israel.
Goals: To attend York U. in the Film Studies Programme.

Favourite Groups: T-Rex, Mark Bolan, David Bowie, Roxy Music, Alex Harvey, Gang of Four, Clash, Stranglers, and Altravox.
Previous Exp: Third year on GBFM.

Why Alternative?: Alternative music has more of a message than other rock music. The lyrics comlmunicate and the style is more in-depth. This is more creative in underground music, while the top 40 rock bands are just too money-oriented with their approach to music.
Trivia: GBFM should play more alternative music. There should be more communication between the campuses. GBFM should educate the student body to what is happening in the music world and show them the alternative "bad-bar-bands" and underground music that is being produced.



Jack Flash is the original creation of A. Koltsen

HOW TO EAT IT

by Cathy Kiss

Anybody who has ever taken a bus out of the Bay St. terminal knows what an utterly horrifying experience it usually is. You have to get there early to buy a ticket, and then usually end up with half an hour to kill. The coffee shop there can be a Fellini nightmare at the best of times, and **Davey C's** down the street requires a waiting time for the waitress and food preparation, by which time you'll be lucky to have twenty seconds in which to pay the bill, eat, and catch your bus. Of course, you can always wait in the terminal. While soaking up the morbid ambience there, your mind will be inexorably fixed on the trip to come; sitting in one of those cramped bus seats, beside god-knows-who, who will undoubtedly want to unload their entire preposterous life story on you while you nod politely and heartily regret ever being born.

All of this is what goes to make **The Croissant Tree** such a find. **The Croissant Tree** is located in the Atrium on Bay, a half minute's dash across Bay St. to the terminal. Here you can treat yourself to a civilized atmosphere, an excellent croissant, and a cup of capuccino or espresso before you face the inevitable. Since the Atrium is new, it is as yet unpopulated by the cattle drive of shoppers for which the Eaton's Centre is famous. The Atrium is connected to the Eaton's Centre by the doors at the southbound platform of the Yonge-Dundas subway, so **The Croissant Tree** is also a good place to get away if you happen to be shopping in that rat's maze.

Have you ever wondered what makes a croissant worth anywhere between 60 cents and a dollar? After all, you could buy a loaf of bread for that price, and it's just a piece of bread, right? Wrong. On my most recent sojourn in Croissant Tree, co-owner **Elise Solway** and konditor (German for pastry chef) **Mark Floerke** filled me in on the naked truth about croissants.

Once the dough is made, it is divided into 6 kg portions and proofed for 8 to 12 hours in the fridge. "Proofed" is croissanterie-lingo for rises. Then, for each portion of dough, three pounds of butter is folded in. Two folds are made, and then it must sit again. Elise is quick to point out that they use 100% butter, which seems to imply that other shops may not, but she refused to comment further on this.

The dough is then sheeted out on a conveyer-type machine. This is a tricky machine to use, because it is easy to tear holes in the dough. These sheets are cut and rolled into croissants by hand. The rolled croissants are put in the proofer for another 45 minutes. The proofer speeds up the rising action. If it were done in the fridge it would take another 6 hours. The proofer is temperature and humidity controlled, and may be capable to sustaining life in outer space. They are then baked for 12 minutes, and voila — you are now amazed that they can be made for less than a dollar.

Mark claims that the hard part was coming up with the right recipe for the dough, a process that took him months to develop, and which he still experiments with.

Elise says that the shelf-life of a good croissant is about 3 hours, ut if you have some left over, many of her customers put them in the oven for a couple of minutes, and they're almost as good as fresh.

If you're lucky, you'll hit **The Croissant Tree** when they're sheeting and rolling. Everything is done behind the counter so you can watch. Be sure and read the history of croissants that's posted in the front wildow. Believe it or not, they're not French, but I'll keep you in suspense until you get there.

Prices range from 80 cents for a plain croissant (85 cents for whole wheat) to $1.35 for ham and cheese or dessert croissants. Lunches range from $2.45 to $3.50. All prices include tax.

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CHALET FOR RENT in Lake Eugenia. Season, Weekend. 3-bedroom, furniture, and central heating. Call: 277-3340. M. Lade.

WANTED: Room to rent near St. James Campus or on Subway line. Contact Mike Day: 535-9059.

LOST: First semester Business Mathematics book lost on Thursday, November 18, 1982. If anyone found it, would you please bring it to the main office or call me at 439-8123. My name is on the inside cover of the book. Thank you.

FILL IN THE BLANKS

Classified ads are a free service to all George Brown College Students. Please address classified ads to Dialog

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Mail coupon or drop it off at the George Brown College Newspaper Office at 200 King St. E., Toronto, Ontairo M5A 3W8.

YOU'RE LISTENING TO GBFM

by Tom Stern

When a St. James student strolls through his beloved Atrium at 200 King Street E., he will come across some strange sounds, both verbal and music , which seem to emit from the sky above, and echo through the circular walls of the Atrium.

No it's not the polished sound of **Chum FM, Q107** or **CFNY**, but the sound of the people who know their listeners better than anyone else. Sometimes they are profound, sometimes witty, and sometimes embarrassing. They are listening to **G.B.F.M.**

G.B.F.M. is run totally by volunteers, all St. James students, and is totally financed (for now) by the St. James Student Council.

It is located on the third floor balcony, over the Atrium, sporting a large sign that proudly boasts the name of G.B.F.M.

The station is run by a set of four appointed executives, three of which hae DJ roles. The executives are:

1) **Gerry Miskolczi** — Station Manager and Program Director.

2) **Trice Jukes** — Advertising Director.

3) **Dave Gibson** — Technical Director (chief engineer).

4) **Dave Leopold** — Music Director.

I have been a member of G.B.F.M. for three years, counting this year; therefore I know a fair bit of its workings. G.B.F.M. is only four years old and can be considered in its infant stage waiting to gro up. Looking back to what the station had to offer two years ago, and what it has to offer this year, I can honestly say that G.B.F.M. has improved immensely, and one hopes it will continue to improve. More people hear G.B.F.M. thanks to the hard work of the past and present technical directors, **Ian Wolf**, 1980-81, **Harvy Bauhs** 1981 82, and our present chief, **Dave Gibson.** The quality of programming has improved. We now play a diverse range of music — classical, funk, new wave, 60's music, jazz and the always popular rock. The D.J.'s sound more professional than ever before.

Although George Brown College is one of Ontario's largest community colleges, it still has five separate locations, rather than one grand campus. One way to bring the campuses together is to have one radio station for all of GBC. I am happy to say that there is an effort being made to get GBFM into Casa Loma by the use of Bell Telephone lines.

Like all organizations, big or small, GBFM is far from perfect. One improvement that is being considered is broadcasting of community news that would hold special interest to GBC students.

Although the quantity of the pubic service announcements this year have not shown any improvements from that of last year, the quality has, thanks to the hard work by **Miss Jukes.**

GBFM is licensed by the C.R.T.C. as **CBFM** an alternative radio station. It is my belief that if GBFM is to become more credible as a full fledged college radio station, it has to express the needs of GBC students while still being an outlet for alternative listening.

You're listening to GBFM will become a regular feature in **DIALOG.** Any opinions concerning **GBFM** should be sent to the **LETTERS TO THE EDITOR.** All letters will be forwarded to GBFM. This section will try to answer as many questions concerning GBFM, as it can.

TOM STERN CAN BE HEARD ON GBFM WEDNESDAY 10:00 A.M. TO 11:00 A.M.

GEORGE BROWN KENSINGTON CAMPUS ADMINISTRATION UNFAIR TO KENSINGTON S.A.C.

HELP US FIGHT FOR SPACE

Administration denies **KENSAC** the right to **PROPER** office space. And as a result the students at Kensington are suffering because their **Student Council cannot work** to its highest in achieving its goals.

* Write letters to administration c/o the Dialog. Let them know **KENSAC** deserves office space.
* Write letters to Mr. Cockburn, Campus Manager, Kensington, telling him how we need the office space.
* Sign the petitions in the S.A.C. lounge.

Calendar

Casa Loma Happenings, Dec.

— Pinball Tournament
— Films
— Mt. St. Anne Ski Trip
— Videos, Tues., Wed., Thurs. in student lounge at 3:30
— Talk to Don Lapschies in casa Loma SAC

Dec. 1 Wednesday

— Afro-Caribbean Movie, **St. James**
— Installment fees due, at $25.00 penalty after due date
— Marketing "Toga" Party, **St. James**

Dec. 9 Thursday

— Christmas Dance, **Casa Loma,** call Casa Loma SAC
— Christmas Dinner at your campus, talk to your SAC. Great dinner at a flat rate.

Dec. 10 — Friday

— Gong Show, **Kensington**
— Island and Continental social, sponsored by the Afro-Caribbean Club, **St. James**
— FASA Stage Show, contact Janet Allison, **St. James**

Dec. 15 Wednesday

— Movie, at **St. James**

Dec. 17 Friday

— St. James Christmas Dinner Dance, Robina Ballroom, $15.00 per person, tickets at **St. James** SAC.
— Last day of classes for post secondary students.

Dec. 13-17

— Candygram week, **Nightingale**

Dec. 8-23

— The Unseen Hand, **Toronto Free Theatre**

Dec. 25 Saturday

— Christmas Day.

Dec. 26 Sunday

— Boxing Day.

Dec. 27-31

— GBC Closed.

GEORGE BROWN RADIO

GBFM'S MOST POPULAR PLAYLIST LP'S

Music Director David Leopold

Title	Artist	Company
Arias & Symphonies	Spoons	Ready
	The Magic of Motown	Quality
Chill Out	Black Uhuru	WEA
The Dreaming	Kate Bush	Capitol
Wolftracks	Steppenwolf	Attic
I Want To Live (12")	Rough Trade	True North
Best Of	Jerry Lee Lewis	WEA
The Road To	The Extras	
Zambando		Ready
Shuttered Room	The Fixx	MCA
5	Minglewood	CBS
I Love A Man	Gang Of Four	
In A Uniform		WEA
I Would Love	Keith Barrie	
To Love You		Boot
GR Hits	The Beatles	Capitol
Let Me Tickle	Jermaine Jackson	
Your Fancy		Quality
Masterpiece	Gazebo	Quality
Grand Slam	The Spinners	WEA
Signals	Rush	Capitol
Filth Hounds	Tank	
Of Hades		Attic
Party Time Medley	Roy Reynolds	Kings
The Message	Grand Master Flash	Quality

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No one said George Brown was fun
(Especially here at Kensington).
But things are better 'cus he's here.
He's Pres. He's Boss, for the year.

He makes us laugh when we get down.
He even dressed up like a clown.
He's the better way to go,
He's Pres. He's Boss, Storoszko.

We like Mike, we're proud to say,
You'll like Mike, he makes your day.
He does the work. He's no fool,
He's Pres. He's Boss, He's ultra-cool.

He's not around for a free ride.
Stop your bitching, you have lied.
But he can take it. Sure he can.
Mike, the Pres. Superman.

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DOME JAM
Monday and Tuesday nights
9:00 to 1:00 PM
Bring your musical instruments and show us your stuff.

SPECIAL EVENTS
EVERY WEDNESDAY NIGHT 9:00 to 1:00 PM
1 Dec. — Wed T-Shirt Contest
8 Dec. — Pajama Party 4:00 PM
15 Dec. — Talent Night
22 Dec. — Christmas at the Dome

PRIZES, FUN, FRIENDS at the DOME

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